

A REFLEX OF THE DRAMATIC EVENTS OF THE WEEK.

NEW SERIES Whole No. 291.

MISS LILIAN GERARD. MISS APELABLE THORNTON

Address througher Jim LIZZIE WALDRIS.

Juntain. Address Spins and Smart, 17 Units Miss ANNIE II. WARE.

Address Agents, or 1

MISS JEAN BURNSIDE.

M Sayano. Address Mesors. Blackware, Dramatic

M 180 LIZZIE McCALL.
M With Steiner & Fifth Avenue Theatre Co.
En route. MISS SYDNEY COWELL.

lay.

AUGUST e.

fe was

LBY

LBY

nelias.

EV

unchback

.

R,

TEXAS.

22 And

ALL

NY

18.

M 184 MAY STERLING.
Juveniles or Boys.
A ldress Mitter a.

M 188 &1 SIE MORROW.

Juvenile.

Address New York Minney.

M 188 Ressalle Geode Nough.

Soubrettes. At liberty ablest.

Address N. Y. Minney.

M 85 LINDA DIETZ
Specially engaged
St. James' Theatre, London.

MISS ADA NEILSON.
Leading and Heavies.
On tour in England. MISS ANNIE L. WALKER.
Juvenile Soprano. Leading.
sole Fulton Ave., Brooklyn.

MADAME IVAN C. MICHELS.
Shakespearson Teacher.
Fermaneat residence.
330 E. 14th Street

MISS FAY TEMPLETON.
Comedience and Contraito.
Prima Donna Star Opera Company.

MISS AMV LEE. At Liberty Address Misson.

MISS ELLIE WILTON.
Leading Rusiness.
Season 1857-84

MISS ROSE SAKER.
Criterion Theatre
London, England MISSEVA FARMINGTON.
Soubrettes and Ingenues.
Address Misson.

MISS CARRIE E. DANIELS.

MISS LOUISE MULDENER.
At liberty season 1984-61.
Address Simmonds & Brown.

MISS LEONORA BRAHAM
Savoy Theatre.
London, England.

MRS. SCOTT-SIDDONS.

Address care of Mr Lamborn Cock, a Conduit etreet, W. London, England.

MRS. SOL SMITH. Wallack's company. Summer season. M ISS REGINA DACE.

Re-engaged for the Season 1984-54.

At the Boston Museum.

M ISS FLORENCE MARRYAT.
Heavy Lead and Character.
America in October.

MISS MARIE TAYLOR.
Juveniles Address Nisson.

M 155 ALICE G. SHERWOOD.
Leading Juveniles and Scabrettes.
Address Sects 4 Sweet, 12 Union Square MISS EDITH FARE.

MISS ADELAIDE CHERIE.

Downgaged Segreta 185g-1.

Address N. V. Misson.

MISS ANNIE WAREMAN MISS & MMA LAWSON
Eccentric Old Woman Address Mission Address Misses

M 155 MULHOLLAND.

Prima Opera Beafir Artists and Comedians.

Vokes hamily, England.

MISS AGNES HERNDON, Leading Address Missons.

M ISS EMILY HEADLAND.

Elecutionist.

Address all communications to Mission Office.

M ISS MAMIE GOLDENSTIEN
Character Comit Opera. At interior mand this

MISS WALL GANNON Juvenile Address M. MISS KITE BLANCKE.
At Liberty
At Liberty
At Liberty
At Liberty

M Is NINA LANSING. Discogage after August and Address Samuella Brown. Miss suphie Linewante.

Designed Staging Substitute and Com-

M 155 . CROLINE NATHAN Address Missons

M ISO ANY GORDON
Prima Donna
A and West path Street, or Museum office

MMI LISKA VON STAMWITZ
Medico Square Theater

MISS WAMIE B. JOYCE. Address in care of this office

MISS LIE R. STEVENS.
Subrette
Address care Misses

NEW YORK: SATURDAY, JULY 26, 1884.

M See NELLIE SCHEE

Leading Jovenic and Scotherte At Liberty.

Address of Laborate Place, N. V.

M fee HATTIE BAKER Second Subserve and Utility At liberty, an Endgress street, Portand No., or the office.

Address Agents, or 148 North avenue, N. V.

MISS HELEN FLORENCE MISS HELEN BANCROFT Starring April and May Address N. V. Mosrow. Miss PANNIE DESMOND. M 188 FANNIE DESMOND.

Juveniles and Southerties

Address Spies and Smart, or this Office.

M ISS MARGARET MILLER.
Leading Juveniles.
Address Agents

MISS ROSE CALHOLN.
Supporte.
Address Misson. M 188 ALICE HANTINGS.
Comedy and Singing Business.
Address the &

M 188 ADA CAVENDISH.

M 188 EMMA BUTLER CRISP.

Reseguaged with Martin Golden

C. London.

Address N. Y. Musson.

MISS HELEN A TRACY

MISS HATTIE STARE

M 180 RACHEL HOLCOMBE.
Supram.
Address Marane.

M 186 Al-ELE BENTON.
Address Notace.

Address Notace.

Address Notace.

M From Dunca Supraco, Light and English Opera and Munical County: Address of W., oth St., N. V. MLIE. ADELS CORNALDA.
Star-Premiere Baseque Associata
Address P. O. Bost Lori, or rol W. ofth Street, N. V.

M 188 JULIA M. MITCHELL.
Essentire Comments

M 195 ANNIE Dest'GLAS.

Character Suncess and Old Women.

At liberty.

Address care of Agencies.

M 198 PLORENCE D. RELLOS

Prima Donna Say

M Ins Isabel Jackson

As ligher Brown, with Madison Square Theater

M Park Square Garden, Son
Managers. Address Streets, Son

MISS HELEN CORLETT

MISS ADELE PAINE

M Inc. No. Little PECK Drawing and Character M Inc. GRACE WILAGE. Conden Company. Of M. Willesson, Address St. V. Mission Address St. V. Mission Address St. V. Mission St.



NEWTON BEERS.

MR 185188 VICTOR MR RUSSELL S. GLOVER Time. Law are Emma Thursday Auditors Time River, N. J. MR GEORGE E POUTETT MR CHAS G CRAIG Protogram often hay N V Misson MR. J. DUKE MURRAY Fundame Agent Milital Nobore Combination on Full Street, Change, III

MR JAMES STEVENSON MR. JOHN W. CROMMED MR EDWARD C GEORGIS

ME ENIC WAINELOH!

MR. JAMES ARNOLISMORRIS MR FLOVE COOK. MR HARRY L BATTENBERRY Experience and Comedian At Liberty. Experience of Operas Address N 1 Streets MR FRANK L SPANER. MR RUSSELL BASSETT With Black Fing C. Address Musica MR .. W FAGLE. Weddern C. Stand 168 per

MR CHARLES PUBENER
Messes Director
Address Mr

MR HARRY PARMER

MR. ALFRED E. COLEY.

M Explis. HVDE AND BEHMAN.
Proprietes and Managers.
Hvde and Behman's Theatre. Provides, N. V. Mª WILLIAM GILL Desires Author Address Marca. ME C A MINANUS

Address gar North Lighth street. Phinfelphia MR J M LABEIN Free and Character old Mrs. Address Mr

MR. HENRY H. HALFORD. Heaves MR PEANS KARRINGTON

Address Minness MR G & CHAPLIN With James her, wasen tillinks ME LEWIS MITCHELL

Third season with Private and Dickson. MR I N DEREN Herengaged Season 1984-9: Permanent address are; Mr. Vernon St. Phosesuphus. PRICE TEN CENTS.

MR GLORGE E. ORRN.

Possesse Agent of Torontor. At Library.
Address, care job Front, a Atlan Ct., Boston.

M. CVRIL MAUDE.

MR. H. J. BAVES, COSTUN MR. JOHN T. MALONE

MR. JAMES O BARROWS.

MR CHARLES F TINGAY. ME SICHARD WAINWRIGHT.

Mr. JAMES S. McELROY. MR. FRANK WILLIAMS.

M. R. B. MANTELL.
Address of Burelenth arrest, Glasgow, Sectland.

MR. JOHN W. ARCHER. Address cure N. V. Misson MR. BENJ MAGINERY Mediana Square Theatre. Season commencing September. 1985

MR SIDNEY & FLLIS

MR.W. A. EDWARDS

Ma beach





but even the advantage of novelty was not speer clear of the rocks of ridicule which beset "original American comedy-drama," th was presented for the first time in New York at the Fourteenth Street Theatre on

re an unusual air of commercial anxiety to trust, but none was exhibited. ience, and lent additional importance

ges that the plot was suggested in a vision, now sighfully singing "Let me dream again."

ibly relaxative as the evidence at a coroner's August, when he goes on the road. quest. There was a commendable regard for the fitness of things shown by this gentle-

It is almost impossible to give a description of Distrust. The plot-what little there is- the year, when the few places of amusement has neither sequence nor sense. Three acts are med efore the story really begins. Notrest is weak, silly and stupid. A girl who has been a chambermaid in a downtown botel marries a millionaire, who does not know of the humble and unromantic pursuit she has followed. When exposed by a former weetheart of her husband, she is deserted. Finally, by means of an abound the couple are reunited. Now, if the heroine had been a sempatress, or even a "saleslady. there might have been a bid for sympathy made by her unfortunate position, but to expect an audience to feel a pathetic interest in the mishaps of a chambermail is altogether unreasonable. If there is anything comantic about a girl who empties slop-pans and puts clean sheets on boarders' beds, we fall to see it: nor is there really an atom of pathos in herloves, her joes or sorrows. The time may come when the occupation of a domestic may be associated with all that is beautiful and good, when her tilts with the poster and the hall-boy and her to a strong with amorously Kerker and Missen, at the Birth there why Mr. Dunber's change of the mage with its requirements. for his leading character on A not be attended there ideas of New York an ety, as all one in the fourth at to which is last one a Microsoft. Bransion, are falled policy sublime ignorance of the habits and manners of the any his common and me are were her maties who send that wares to the lower to be dissected. The prove lines of the people who figure in the a La uted to would not be Hall, but they are scarcely compatible

become inebriated and compart them- ce 40 in resorts expressly consecrated to flar. giving their music with intellig chanalian revels.

Without going further into detail game ian i worth the candle-we may briefly minere.

supplied by the earnings of a dredging ma- The band played popular selections. thine. Fred Wren's funereal funniments we have already alluded to sufficiently. He acted a henperket husband, Philander Cobb-a name which savors of the effete fatce eta. Frances Bute-another Wren-played the wife. She furnished a suitable companion perture to the musty Frederick. Elice Wilton. as the chambermaid, had no opportunity to A new play just now is an exceptional event. do anything, except by careful forethought to fent to overcome the indescribable inan- her pathway through the piece. Pretty Susie of Distrust, a hybrid concoction announced Russell, in an ingenue part, made a pleasing prominence attained by her sister Lillian, Henry Aveling and Horace Vinton, as the hero and the villain of the story, The house was filled with a gathering that were wretchedly bad. The other paris elt strongly of new mown hay and sage and were acted by Edward Warren, Frederick ns. The reason for this war the presence. Ross, Oliver Wren, Mary Maddern, agers who were expected to sit in responsible for the atrocities they were called at all nt on Messrs. Dunbar and Wren's piece. upon to commit—the authors must bear these decide whether it was the sort of thing in conjunction with the sest of 'heir dramatic sed for by their provincial townsmen. This sins New scenery was promised for Dis-

. During the period that the Fourteenth Street Theatre was closed Manager Colville but also for the carefully laid plans of the made some slight improvements in the decous and hopeful Distrusters' The orations of the auditorium. The walls tuck comedy-drama" which had enlisted the en- of the first and second tiers have been retic approval of Buffalo's distinguished frescoed, and the borders of the proscenium dy critical, and which was intended for the arch have been embellished with medallions cation of sokel culture, tell as flat as the and esthetic patterns. The effect is pleasing, pieces easily. proverbial pancake, and Mr. Dunbar, who al- and the house wears a rejuvenated appearance.

One of the excellent qualities of The Corner Mr. Dunbar, we are given to understand, is Grocery, as it is played at Tony Pastor's, is trust came to him during his sleeping hours, he is an actor with methods thoroughly legitidag up from the muddy depths of some illicit. He produces his comic effects without resortselv snat hed from the waters under the quite spontaneous, and he is free from that length of life. th. The serious element of the play was nauseating self-consciousness generally insepd by the dredger. His partner, Fred. arable from success in the young. The piece R Wren, bears the responsibility of the so- is tall of humor, and the hits of pathos strewn alled comic appendages. Mr. Wren, we are here and there form a contrast to the merry avinced, has been studying humor at the ingredients of which The Corner Grocery is city deadhouse. His jokes are about as lively chiefly composed. Mr. Sully will continue as corpses, and his funny situations as irresist- his performance at Pastor's until the middle of

The one-hundredth representation of May man in playing the principal comedy part him- Blossom at the Madison Square on Monday Jession he suggested that in elecutionary exer- was informed that a rival composer had brandnight was a thoroughly enjoyable affair. The theatre was filled by an audience unusually tashionable for this untashionable period of open are mainly supported by our country amateurs an expert demonstrated his proficousins. The performance was exceptionally standing all this preliminary matter the good, and the itading members of the company, particularly Messrs. Wheelock and the most generous applause. Souvenirs commemorating the event were given to the tect. From this we may inter that in the elos enes of the play. The children who appear manifest at the same moment. in the last act took advantage of the occasion from eisewhere than at the Madison Square, it is announced that May Blossom will be continued next season as long as its present drawing powers last.

The Musical Mirror.

The revival of The Chimes of Normandy. under the auspices of Messes. Donnelly, inclined hotel quests may presess a track or House, on Monday night, was an unexpectedem donal came. He that time is not vet, and its graditying success. The company proved be composed of capital talent, the chorus of the the cought and eresting was numerous and efficient and the favorite Balure of characteristics of the ser opera was staged in a matter commensurate

Planquette's score has never lost its charm, express. with results other than but the all and It was not done to death when first brought out here, so the elements of popularity still exist. The hit of the Bind performance was ... There is no man of the managerial order to ... east in America. The play is in hir alts. n comic opera as Gaspard. That Mr. Flock. more confidently as the coming man than to others that have gone before that the word aved the part with dramatic effect it. A. M. Palmer, who is now crossing the water "thestnut" is suggested with alarming freand without saying. He has a voice of fair on his return to this country. His ambition is quency. However, it serves as a vehicle for of place at a date of Walta a scene, and his well-directed efforts through- too closely the groove in which he can in his simple as it could be without cutting it out alwhat we are accust and to observe Manufactte was eleverly rendered by Adelaide far taste has changed and inclines more to such a tedious manner that the audience was in fashinable drawing rooms. The men are Nat la and the Germaine of Rose Leighton strict drama than to abnormal and eccentric fairly seek waiting for the monkey some of the de to slap each other pelligerently on the was excellent. Mr. Wilkie, the tenor, was episodes

nd to The cheese acquitted themselves adm The occhestra under Mr. Kerher's able dis producing American plats exclusively in any -as the rection did good service

sum up Distruct as a witless, silly, mearisome one season. The excellence of the first dound more to the credit of the tannous the chall h compilation of state jokes and antique peo- representation certainly shows that the per- atrical director than a continued susualage to be does not put as sairs, which stands not the ghost of a chance formance is worthy of liberal patronage, foreign productions of propitiating play goess either here or else. The Bohemian Girl will be the next revival

Some well known people were in the cast. Falka is booming along at the Casin. The The name of Por, the a not parents conand with several hithertor unknown to fame. however are remarkably good, the Mortiest exceed with the stage, naturally affected attentions. There was a good deal of Wren about the rep- week The Little Dake will be presented "to tion to our columns as liquitating a partial resentation. In fact, it might truthfully be tensive preparations are being made fie it falent. We may therefore relet as an intertermed a Wren's nest, built of financial straws. The concert Sunday night was fairly after de f. esting incident of the past week to the transfer

The proscrited English play, Tains is a'vertised to open at Wallaca's on August 4 The cast has been filled with the exception of the chief actor, who plays a dual rôle-the Twins. Rehearsals were to have begun on Monday morning. The delay, or hitch, is test explained in the words of Colonel T. A.

"When we arranged with Mr Wallack to impression; but she is not likely to rival the produce the piece, it was upon the understanding that we could secure John Howson at any time to play the leading role. It appears now, however, that the actor has been lent to Manager Field, of Boston, for a season of opera. Up to the present time we have been unable to find an actor who could fill the part satisspecial invitation, of a large number of and Nellie Lingard. These players were not factorily; so the production may not come off

Combinations.

The great power of the age lies, or is supposed to lie, in combinations-financial, ecclesiastical, social, industrial and theatrical. But it is not always burne in mind that while active combinations may be powerful, they may be also uncertain in their results and short lived, partaking as they all do of an element of chance. Generally they are bound to gether by no vital ligature and must go to

Genuine combinations can only be made where there is a central pressure of all the parts, an organic cohesion. Of such examples are Shakespeare's best plays, Napoleon's best wealthy proprietor of a dredging machine. that it may be seen several times with pleasure. teatiles, the monetary coup details of the Roths re it not for the assurance that the story of Mr. Sully is more than a variety performer; childs. As to the plays especially, we have none such at the present day. In their conuld certainly have believed that it was mate and with aims unquestionably artistic. struction their functions are mainly mechanical. The theatrical combinations are of brief aping-ground by the ponderous jaws of his ing to buffoonery, and his impersonation is duration and fail from want of unity, fixedness ous machine. For it is unlike anything admirable as well as amusing. That won- of purpose and sympathy of plan and developthe heavens above or on the earth beneath- derful lad, Master Malvey, who plays the ment. The projectors employ artifice in the but it might possibly resemble something un- bad boy, unlike most precorious juveniles, is place of art. Artifice is of few days; Artenjoys

Voice and Gesture.

Art is the logical growth and perfect blossom of Science. Art produces its effects at once, without any cue to its methods and processes. been accepted and will be brought out next Royal, will be married next Salurday to a Science follows, sometimes slowly and at a season at the Opera Comique. He was a steeplechase jockey named Pettet, who is well distance, with its details and satisfying expla- member of the Academie des Beaux-Arts and known to every person who frequents the races nations, and solves questions that had been an officer of the Legion of Honor. Now that in the vicinity of Paris. raised and remained in doubt

cises the gestures should precede the voice a ed his Masse's music as exectable. He reposition from which many differed. At this plied: 'So he says I have no talent; well, I stage scientific research comes in and makes always declare that he has plenty, and we both known that at a recent sitting of savants and know that we lie. ciency in muscle-reading.

hand respond to the processes of thought: of companion piece to Redemption, which was Maginiey and Miss Cayvan, were accorded that mental action has its correspondence in presented there in 1882. The little of the new muscular movement, which an adept can de- work will be Mors et Vita. It will be divided spectators. They consisted of neat and artistic cut o sary business of the stage, voice and ges- piete requiem mass, conforming to the Cathophotographic reproductions of the principal ture are concurrent and make themselves

This new discovery seems to give confirmato show their affection for Miss Cayvan by tion to the methods of Delsatte as expounded presenting her with a medal, suitably inscribed. in the Essay of Mme. Anaut. He takes apart Non that a decision has been reached in regard the organisms of life, he examines them in to Called Black, which provides for its product, their detail, or assigns them their part in the the holy fathers of the Church. The second sensitive, moral, or intellectual transmission part of the oratorio, that relating to life is with which they are charged. Thus gesturethe interpreter of sentiment--is produced by axi of the Apocalopse. means of the head, toes and limbs, including the physiognomic movements, with their duced on last Saturday evening at the proper significance, such as anger, bate, con- Eden before a representative French an templation and each part viewed gives rise to a dence, and that means that it was special chart where we see, for instance, what composed of all classes and conditions should be the position of the eye, in exalta- of society. The performance proper was tion aversion, etc. The same consideration preceded by a "ottle Excessor," which met is given to the arms, the hands, the attitudes rather a cool reception for such a warm evenof the basis, with the mark borrowed from ing, but the applicase which met the Lauris. nature of the slightest movement, partial or Lauris when the curtain went up upon them total corresponding to the sensation, the sens showed very plainly what the people wantetiment, the thought that the artist wishes in posec. It is useless to give any description of

The Coming Man.

maje by t. I' Flockton, who made his bow whom the American public should look to and bears such a striking resemblance to and compass. An enthiseastic call great his personal standards are high. We the Laures to exhibit their wonderful gifts. the evening were liberally applauded, previous period of management. The popu- together, but it is developed and explained in

the and the women talk hillingsgate with weak, and Mr. Connell, the bouffe singer. It is not altogether of good men that we Theatre is unquestionably a beautiful place of

abe late freedom. Some of the dramatic fire was unique and bointerous. With these ex- see it announced that Mr. Palmer has bought in the cast was almost without blemish. seven English and French plays for the America My, can market. Better in our opinion to fet the of the sence and spiret. American market supply itself. A purity of of an new house under his charge would correspond | 6 The indications are promising for a prosper- more with what is experted, and a outst re- the p

Poe Again.

of Edgar Alien Poe's cottage at Fortham from Mr. Nelson Strong to P J Leary for 66,250. The house stands on two and a half scres of land on the Kingstridge road. Mr. Leary will preserve the house.

Those who visited the place during the poet's occupancy recall him as standing among the rocks, casting a weird look upon the rough landscape, and descanting upon topers of speculation and analysis on which he habitually dweit.

His cottage was neatly and sparsely furnished, his housekeeper was his mother in law, and hospitality was extended to visitors on a style of prudent elegance which the means of the author of "The Raven" allowed

The Gay Capital.

Pante, July is 1994

Victor Massi has passed those great gates Words wherever music is sung and appreciated, they have not always proven true.

He had been confined to his chair for ten. The Grand Mogul is the title of an opere He had been confined to his chair for ten years past, by a nervous malady, yet notwithstanding his affiction he was a prolific writer of comic opera and an indefatigable worker until the last. He was born at Lorient, in 1422. and came to Paris when he was quite young. He entered the Conservatory of Music and in 1836 received a prize. He continued his studies under Doursen and Halevy, and in 1943 received the Grand Prize of Rome by his canterward executed at the Opera. He commed a mais and directed its production at Rome in 1946, at the King's fête. He then 1850 he returned to France and produced a productions were as follows 1952. Galathee ; Reine Topage : 1-1". Les Chaises à Porteur ; 1959. La Fee Carabosse : 1963. La Mule de Brigadier : 1876, Paul et Virginie. His last Niniche, but you have already been inform work was La Nuit de Cicopatre, which has of this fact he is gone many stories are told of his bril-

He said that the delicate muscles of the ham Musical Festival, and intends it as a sort. Duth's will make his into two parts, the first of which will be a com-I cleat of the Missa pro Defuncts, with the addition of several securious interspersed through the work, and which may be suppressed whenever it is to be executed in a funeral service in church. These pieces will borrow their text from the Scriptures and from taken from the first eight verses of chapter

The new fairy burlesque, Jacks, was prothese celebrated. English clowns who are, beyoud all doubt, the most competent in the world and are well known, by reputation at Lauris) to make his appearance. The Eden

in a week he shall be ha dead. Now beavery is not the m quantity in the composition of the nitary, and he is aware of the fact fers that some one else shall capture for of the country." He has the podaughter found in fairy tales, and he hand as a reward to the person tringing him the skin of the monkey. Two young p the one favored by a beaut other to an active be and have some very long and inteperiences. The feats of agility per
Mr. C. Laure are wonderful, and the
thing about it is that he does no
need. In the Peau d'Anc.
Châtelet last Winter the genera
was that the Laures had reached the was that the tartivity, but their tricks to human activity, but their tricks to are far allead of anything ever set. The piece, after proper and judicit and cutting, will prove far more en and cutting, will prove far more enjoin all probability will have a long ru en some talk of turning th an Italian opera house, but it could not a done without immense alteration, and then probably would not be good. If the styles nment they give at present go they might just as well shut up the als The first new work to be presented nexten-son will be Le Barde, a grand opera in fire acts by Leon Gastinel. M Garnter, who is a

Fem

gen gen jibs

-

the

of

pho

on

de

Gt

th

bi

0

.

te or and manager of the new Theatre Lyrique, which swing backward into eternity, and another has gone to join the ranks of those illustrious composers whose names are household cies about everything that comes out, and

> by Audran, which will be presented at the Gate when they open their doors at the comencement of next season.
> On Friday last Mme. Marie Heilbron signed

> an engagement with M. Carvalho for one part the Opera-Comique, where she is to cre nt with M. Carvalho for one year e chief role in the last work composed by Victor Massé, Céopatre. Her first appearance at the Opéra Comique will be in Manon. In January she goes to St. Petersburg for a

Bernhardt made her first appearance in Lontata 'Le Renigat de Tanger, which was af- don as Lady Macbeth on the night of the 4th inst , and although she acted well, as she invariably does, the play was a disappointment. The English critics say that the translation, by Richepin, has been faithfully done, but that wrote a short opera entitled La Favorita e la somehow or other during the process the Schiava, and it was performed in Italy. In poetry of the drama has all evaporated. They say that it is now a somewhat meek melo comic opera. La Chanteuse Voilée, which some other professional and sold under some drama which might be readapted by Farnie or brought him prominently before the public other title at a large profit for production in and ensured his success. His most prominent. America. They give M. Mara's much credit for the admirable manner in which he played Macheth. Sara will continue to delight the 1943 Les Noces de Jeannette : 1944 La Fian- Eng ish public until July 26, during which cée du Diable : 1948 Miss Fauvette : 1946 La time she will play Fedora, Adrienne Lecouvreur, Frou Frou and Ruy Blas, in addition to Mactieth.

Judic made a tremendous hit in London with Petro : 1866. Fior d'Aliza : 1807. Le Fils du her company in La Cosaque. Nitouche and

On Monday, Mme. Riquer played for the In Mr. Boucicault's late lecture to the pro-liancy and eccentricity. On one occasion he Monde on You's Eunnie. After twenty-eight fession he suggested that in elecutionary exer-was informed that a rival composer had brand-vears of active service she retires from the stage on a pension. She is treasurer of the Orphelinet des Arts. There was a tarewell fête in the greenroom of the Comedie Française on Monday night, and many were the good wishes she received for her future wellare Monsieur Charles Gounod is busily engaged deep was the sorrow expressed at her retiring in composing a new oratorio for the Birming-

The Ambigu will shortly close its doors. Newspaper correspondents are praying for the commence

The King of Diamonds still draws at the les Bramatique, but it is announced that is theatre will also close for the season on be 20th inst.

This is the time of year when Paris can be seen to advantage by a stranger, as the people sho temain in the city spend most of their me in the streets.

The cholera scare will have quite a serious effect upon the theatres, and their receipts will as tabilly as some of your railroads to the The floating foreign population of Paris is hally larger than that of any other civ in and these people are he Histoment, which is sought in every quarter. tattes. If the panic which has alreours you may rest assured the 10.83 Winter will be a most disastrous one !

Libous from the Boulevard Love is like small-pox-all the more getous when it comes late in life.

mer actives. What time is it, Bill ?" I will tell you if you lend me tree

Way, I will get my watch off the n-The French expression for passing a settle "hang it on the nail." Mrs Calome to her daughter You shall be a danseuse and a Grand Opera ballet

the mother, I never could dare You little food, it is only ... ine on the chi

Gumbelliand has a pain in the side. In ame and sends for a doctor. Doctor - You have the sciatica.
G - The Asiatic I thought so. I - 404 letter from Toulon. I'm cost Savy Se.

tor, and my fortune is yours. divorce Ves, malame, he will make an exhusband for Marie. He is a member Chamber of Deputies and voted aga

My daughter will convert him, don : 47.

-

Store and the st

the

rear eate

.oe.

ath in-

ent. ion, that

elo-

e or

n in edit ved

the

with and ned

o a well

the

ins.

68

100

14

set

IF 3

M-

-

ni-

10

-

...

at

21-

My briend Brown-I call him young Brown. me be is younger than most of his fellow. te espess ideas. So long as a man contines ell nomadays to comfortable saws and ased traditions, so long as he is content to my what others say and think as others think be in agt to sail gracefully in his small shallop. ne he to bound to receive occasional the Young Brown has been, in his time. a comentat ambitious versider and a critic of the drama. He loved the poets and he loved the stage, and so he drifted almost unionclosely on two lines, neither of which, it seemso be settled, can possibly meet the other. In Feater and in various countries where art is close to the heart, poets have often been dramstic entice-writers, that is to say, on the exhetics of the stage. But in our own conmatic critics are practical journalists. Now, Brown was not annious to be a justnalist, in any strict sense of the word, He sock up journalism, as it were, to discover the authetic side of it. That was before the sunfower time of Oscar Wilde, before metheticism had lost its fine meaning in the popular understanding. There is no better word than autherics. Esthetics are the explanation and est art in a deep and true way is certainly a task that any nature can afford to set to itself. Goethe, Emerson and Matthew Arnold are asthetes. But there are asthetes and authores. My friend Brown had studied in the sunlight of the masters.

In fact, my friend Brown had dream of art. He had absorbed Tintoretto and Raphael, grown pallid in sweet moonshine over the grave of Héloise and Abelard, pondered passionately under the willow-tree that weeps on the tomb of Alfred de Musset, read with delight and fervor the glowing spages of the Greeks, and sat up through long melancholy nights with Corneille, Racine and the divine Shakespeare. Young Brown was, therefore, an impressionable enthusiast. The wreck of this tough world was not strong enough for him in his adolescence. He had a sublime confidence in himself. He started from Olympian Heights-and tumbled into Mack-

He was conceited, without doubt. Most men, that desire to teach and reform people, are conceited. But that pardonable fault was soon driven out of him. It did not take him long to learn that nectar is not squeezed from

After having studied, thought and theorized for awhile, Brown came to New York. He wanted to put himself to a test. He wanted to do something. He began to write poems, essays, stories, anything that came to his hand. But his spare hours were spent in the theatre. There was an exquisite glamor about the theatre that tascinated him. The action of a drama-rapid, striking, full of ad- not want to be criticised. This is their weaknation. He tound the men and women of the stage ideal. His conscience and his tancy invested them with a lovely purity. The scenes The Black Crook-opulent and sensual mag- your armor. nificence-with some beautiful poetic existence. He was simply lost, for a brief and de- pers-do not take the dramatic critic seriously. licious period, in the eestasy of youth. He Our newspapers are filled with theatrical gabwas forced to utter his heart in his poems- ble; the average critic is a gossiper, and not though it is a painful duty to record that the the best sort of gossiper either. When he is poems were invariably bad.

Brown was awakened suddenly and unpleasantly from his romance. Ever poets to show it. I have no doubt that, if there must pay for what they eat and drink, and my were a vigorous and honest demand for good friend was no anchorite. In a rush of coutage, after having pondered continuously on actors and the managers and the public dethe matter, he made up his mind that he ought manded it, the newspapers would scramble to force his path in journalism. "I can at hotily for little Lambs and Hazlitts. itast express myself in a newspaper," he said. "and perhaps I can do some good to art." He graphic accounts of fires, not to speak of other praised him and some abused him. He was impressive local events. Somehow, perhaps on the homocopathic principle of medicine, specially that journalism is hard work hackpure an important dramatic criticism for the spirit. He had seen great actors, read great dramas, formed exact opinions as to what the stage ought to be. He wrote several articles on players and plays for the Heald. Fi-

matic critic for the New York Trans.

people—the great, free, intelligent people—seen frving, and man, therefore, clean breasted other side, and Balanco is on his versations subject. A few days before The mades of the play are in frving, appeared, our dramatic critic mas ushed oceanic artists. We think is willy stage by stupidity. Good actors were far bedropped out of Heuren.

belp men to respect it.

My friend Brown was, I mean, disenchanted, ton, and it may lie between them till do

the stones of judgment. It is conceivable that his Jeems-like devotion to his impeccable he was not popular among them, though I ideal, Irving. How well or ill he was justified infinitely more gifred, more intelligent actor. But the cha Criticism that is written to assist speculative projects, or to soothe the emotions of actors and managers who consider themselves beyond criticism, is evidently ridiculous and indecent. Vet those who have had opportunities to observe the tone of the press toward the stage. and who have marked the feeling of the stage toward the press, know that the press and the stage give the least possible aid to each other. Those who write with artistic spirit about the stage-and I am acquainted with a few that write in such a spirit-admit mourrfully that their thought is wasted. And the actors and authors-I have said that they do venture, life and color-enchanted his imagiis a continuous learning, and one does not learn merely by looking into himself. It has been said that the most effective suggestions of a play were profoundly real to him. He have come to strong men from their enemies; was so much of a fanatic that he confounded for your enemy usually finds the weak spot in

> Newspapers-especially American newspareally a critic it is almost inevitably because he has individuality and has made up his mind dramatic criticism in the new

I had almost forgotten my friend Brown. effected himself to an evening paper, and was. His pains were not absolutely thrown away. mediately requested to write picturesque and Some liked him and some disliked him ; some well pleased to excite the abuse of certain persons, whom it would not be an exaggeration writing about "conflagrations" seemed to chill to call knaves and charlatans. He received. the flame within his soul. He discovered in the main, cordial appreciation and encourwork, the least imaginative work under the gers. He convinced even enemies that he was However, he was asked one day to pre. a friend of the stage. He did not, I fancy, overestimate his own ability and strength. He New York Heraid. This was balm to his was anxious in a simple way to do his part in what he considered an important work. But he was only permitted to do it against obstacles, and that, with him, was the rub.

His chief compensation, after all, was indinally, and unexpectedly, he was invited to be rect. While he wrote for the Zimir-and he was connected with that paper six years and genuous friend, after he had written longer-he had the good fortune to study and spressed with the fact that he was a monstrous -players like Modjeska, Clara Morris, Mary encrescence on the face of the earth. He had Anderson. Sara Bernhardt, Salvini, Booth.

He put these things into his work. He many years, the paper turned against poor and his own Called Back particularly based upon the stage with the utmost sym. Brown. That was not extraordinary. He "We have copyrighted the name and paid -Edward L. Bloom and wife are resting at preceding the Bijou companies. But, as he wrote, his misconceptions should have been on the lookout for a journal for the play. The authors of the novel dram. Sands Point Beach. Mr. Bloom occasionally at a disadvantage, which the maked upon the stage with the utmost sym. Hrown. That was not extraordinary. He "We have copyrighted the name and paid

tween. Good plays were as rare as the visits rienced writer prepare the Times' articles on to equip another continues. There was demoralization, de- Irving. Brown offered to resign. The resign cadence, luck of high spirit and eurnestness on mation was not accepted, and he retained his all sides. He said so. He was licked and connection with the paper. He was detercuited for saying so. The head of poor Brown mined, however, to discover, if possible, say be had not been allowed to criticise leving's What made the matter worse was this, acting. No reason for the injustice and imactors and managers and others interested in pertinence shown to him was offered by the eculative enterprises were not the persons paper. It was Mr. Joseph Hatton who, first at alone attacked and harassed our critic of of all, vouchsafed a reason. Mr. Hatton is the Jimes, his fellow-writers were bent, ap- the author of "Irving's Impressions of Amerparently, upon strewing his path with thorns. ica." That is the best and worst thing I can They snaried, and growled, and bit-when say of him. Blatton declared, when Brown they could. As time went on, Brown got used accused him of false friendship, that George to the fashions of journalism. He was soon Jones-who may have been imposed upon by thick-skinned like the others. He let them tricksters-regarded Brown as a person too have their say, though he windered what prejudiced against Mr. Irving to write upon aried them. Yet, at last, he was disgusted, his acting. Brown, with cheerful promptness. and he was often willing to give up the repeated Hatton's statement to Mr. Jones, labor that he had taken in hand with honest who asserted that Hatton had not spoken the repect for it and with a belief that he might truth. The question of veracity lay, there fore, between George Jones and Joseph Hat-The rose-colors of youth had but melted into the puste-fumes of the theatre. He saw facts was an excellent friend of Brown's. When instead of filusions. The footlights were the latter wrote his impressions of Irving's acting, over his own name, in the Times, the Yet he had not lost courage, and he pro. small tail to Mr. Irving's kite wagged itself eded to adjust himself to new conditions. Vigorously in an anonymous article contri He continued to write screnely from his own point of view. He persisted in measuring Hatton describes Brown as a ridiculous writer. stage-accomplishment by its artistic value, not as the enemy of good actors, as a ten-cent by its value as a financial investment. He poet, and applied various deadly epithets to was called repeatedly cynical, unappreciative, him. Brown took up the gauntlet and had his unsympathetic. Actors and authors and managers, he knew, cared little for criticism. Or, called appropriately the champagne and to be more discriminating, they were angered chicken clicque—in the London Standard. when they were criticised. They asked for Hatton then collapsed into quietude. the bread of flattery, and Brown gave them He had gone too far, I imagine, in suggest that he was a better friend to them than they were willing to admit. Criticism is hater of Irving may be discovered in the folonly criticism when it points out the compara- lowing extract from Brown's first article on tive worth of things-the worth of one play Irving in the Time: "Mr. Irving appears to compared with an infinitely sounder and finer play, the worth of one actor compared with an mimetic power. He thinks out a character. But the character is inevitably an exhibition of one man. Mimetic power, of course, does not belong to every great actor. Salvini has little of it, Jefferson has less, Booth has some, Mc-Cullough has none. Actors like Rossi, Barnay, Haase and Coquelin are essentially mimetic actors. But all these actors have what Mr. Irving seems to lack-genuine dramatic feeling. They express life, not merely themselves. Mr. Irving is devoted to the business of expressing himself. Fortunately, we are interested in the man. We watch with sympathy his efforts to accomplish certain ef-fects, his almost painful desire to avoid com-monplaces, his peculiar talent for turning all his surroundings into an illusion which helps his own acting. . . . Mr. Irving is not a great actor and cannot be a tragic actor. He has not the dash, the grace, the ease nor the fire for a great melodramatic actor. He has, however, a strange and imaginative flaire for the salient, startling, odd, abnormal side of character. He is to some degree what is called technically a character actor. He is distinctively also a pictorial actor. It is not hard to understand that his singular talent, his imaginative faculty, and his intellectual subtiety should make an unusual effect in characters like Mathias, Eugene Aram, Louis XI.

Is that abuse? Should words like these have called down Hatton's thunder on the head of Brown? Luckily-and in spite of what science may say to the contrary-there is a kind of thunder that is not preceded by light-

Brown resigned from the Times two months ago. I congratulated him when he shook the dust from his feet and gave up dramatic criticism as a profession for the rest of his normal life. In some moment of lunacy he may go back to it. I don't think he will so long as he holds his senses. He wants me to assure the two or three hundred writers for newspapers. who have explained the two or three hundred reasons that led him to resign, that they are all very acute persons. He is satisfied if they are. But in justice to poor Mr. Hatton, he begs me to add that the voluminous and philosophical author of Irving's impressions had nothing to do with his retirement. Hatton was independently idiotic. Why not interview George Jones ?

GROBAL EDWAR MONTHOMERY.

Anent Called Back.

It has been decided that the Madison Square stage is too small to give a proper representafor the Times six months, became thoroughly describe the acting of several famous players tion to Called Back. At least this is the reason given by Daniel Frohman for its transfer to the Fifth Avenue, where it will be produced on gree at his business in a recklessly candid. McCullough, Barrett, Haase, Barnay, Rossi, Sept 1, and is expected to run night weeks. High way. He was ready, eager indeed. to mention the names of only a few. He was Boucleault thinks it is too full of tears and in the music of Gaspard, in the Chimes. Mr. hood of Wallach's very likely to gasist dramatists of talent, honto set down his convictions. He was deter, permitted to assist dramatists of talent, hon- woe to be a great success here. The Madison Flockton's music had become rather rusty. mined to see in the American stage a world of orable and generous managers, young and Square Called Back is a dramatization by the are where vulgar intruders had attempted to bright actors. He threa the influence of his authors of the novel. Thomas H. Gienny establish something that was not art. He was paper on the side of what was best fitted to has also culled a Called Back from the book. tether high-flown and emphatic, perhaps. But interest and exalt public intelligence. Was And there are said to be a few others who incess and sincerity belonged to him quite my friend Brown, then, altagether useress have dramatizations. Daniel Frohman de- Estrella, Luscombe Searelle's comic opera, now a counter as truly as good breeding belongs to a gentle. After having served his paper loyally for so livers this opinion on Colled Back generally

like to exhibit themselves. He found that the with his colossal genius. Brown had never fringements. Mantell is called back from the Josephine Reiley company.

Professional Dois

- -Lide Talbot goes with John T. R. seev lets for C
- -John A. Lane will return to John McCuleigh's company.

 —Ella Caldwell has been eng

- alled Back and Twins. -Politics and skating rinks have killed to er theatricals in Maine.
- alison Square manager —Harley Merry is en
- dy from a Canadian author.
- -Max Rosenberg has gone to the Catshills for the remainder of the Summer.
- -Manager Gray, of Me
- -New scenery is being prepared for M Maddern's opening at the New Park.
- -W. S. Rising has been engaged as le
- nor of Carleton's English O
- -Investigation is the title of I rigan's new play to open the Com
- of The Seven Ravens for a certa
- years of age. The remaining ten is easily
- nue Theatre is being redecorated and im-
- -All the scenery of the travelling Lights o' London companies is being overhauled and
- Star Theatre. -Seven companies will be under the me
- gement of Gustave and Charles Frohman the
- Sijou company, has been engaged for the Two
- Johns company.

 —Professor Edward Holtz is engaged upon the translation of a comedy from the Danish.
- -The Vine Street Opera House (variety), Cincinnati, will be reopened by Manag
- briel on August 2. -It is reported that C. D. Hess and W. T. Carleton will amalgamate their operatic forces
- -A professional matinee of The Corner Grocery will be given at Tony Pastor's Thea-
- re to-morrow (Friday).

 —The rehearsals of In the Ranks began on be Tuesday. It opens in San Francisco on Au-
- gust 18 for four weeks -James C. Duff will present the Trip to Mattie Lee Price's e
- sole right to the opera. -Romany Rye, A company, opens its sea-
- son in Montreal on Sep., 13. The reheartals on has joined the Ford Op
- company. J. T. Clarke and wife (Mary Herricks have left that company.
- -Walter Brooks, who appeared in The Dead Heart at the New Park Theatre, has ster in The Corsigned with Rhea for 1884-5.
- -Dan'l Shelby, of the Chicago Academy of Music, arrived in the city on Monday. He returns home in about a week. -Edgar Strakosch says that Maurice Grau
- has secured Vallot, a clever French opera and the Madie bouffe artist, to support Theo.
- -Sydney Howard will not return to Amenca this season, having had several engage-
- ments offered him in England.

 -Charies Frohman has had a new set of Rose Leigh silver-plated rifles and bayonets made for the re-Callender Minstrels' souave drill.
- -The People's Theatre, Cincinnati, will be mined stand, and are thoroughly renovated and redecorated and defense. They look for will open for the season Saturday, August 23. -Four operas contribute to a garbling of drop-scene paint
- being sung by the Wilbur company in Cleve- for Orpheus and E
- vanished. He found that the theatre is a place istic ... as France Mr. Henry Irving was then attend it. We can easily detect plagiarism. runs into town on the sly to get his mail. He of until their arrival in that cirr. there, frequently, incompetency and vulgarity in this country. He was about to demolish us We will take legal measures to restrain in- is beset by people desiring engagements in the quently the world of scenic art is ex

- play the part of Ten. 16

- -It is ex

- C. R. G

- Curtis' new play, Sp
- Africa the coming season, having secured the
 - W. Lederer had a

 - ng. It is a co

 - J. H. Ryley

-The Devil's At

Auction was produced in an unprofessional action.



in 1764. The lly, and all ends J. B. are perfect of the

an was in town on Friday

ware Harrett changed his plans after reaching and did ant go to his Cohasset cottage, but at the Hatel Vendome a day or two, and then a the Maine count, where he will remain till he at to begin his arms, where he will remain till he

the first time in several weeks. Proctor is at his Summer residence at Man-nd dust Sunday his twin brothers, Colonel Al-and Captain Albert E., and the well-known

ink it is not generally known that homise Pastlin, a making such a hit as Nirolet in Fastine, and a better known in New York than in Boston, in holess a mative of Boston, her father, J. R. Paul-matpolice or thirty years ago, having been make notes at the thirt National Theatre I utumbled on this information one evening steer at the that National Theater Med on this information one evening crying to chat a moment with Eben thi-m developer, new of the Douton Mu-in ancient days guarded the portain of al, in which days Mr. and Mrs. Parillin les. Oliver were very intimate friends. In a child of three or fear, and soon after then a child of three or four, and non after formin with her parents, where her father in han? of a well-known inn. "Ah!" and Mr. as Paulin is a thorning actives and a bran-a. Many and many a time have I know her her man three or four years old." And the

H. Plymouth En b, took

ter a short time at the Ha-tet, left the city last Thursday of chewiters, on have new operatoriar partonium, tenjoying himself for a short ti-tage, Cohannet, left the city York City and chewisers, on be ing contracts, etc. This past chembers should, the arrangements which are being fallitled are with a view to the foreign bookings as well. The co. will be the strongest possible to accure on both sides of the outer. Edward Hanlon to in Europe for the purpose. The printing will be selected to the same and. A large corps of machinists, painters, etc., are at math on the accuration, and to expense will be savered. can. A large corpo of machinents, passers, etc., are at work as the accommens, and an expense will be spared in its production. It will abound in new and original music. The opening will be at Fifth Avenue Theatre, New York City, Nov. on, after which it will have two weeks at Netson's Globe Theatre in this city.

The andience at Haltmorth's Garden, on Mond her. It was critical and so ard Thratre, New York, and what li and pleasing. The finale in Act II, is take ucen's Lace Handberghin n's Lace Handbrechet, and the quintette in set is from The Sorcerer; a trio is introduced Prince Consort. The music in this act was slow and dreay. Although the music cannot to any great strength, it is bright and The orchestration was exceedingly well g. The orchestration was exceedingly of the book was written by Walter Partough local to Venetian life, it is still clearly of and quite original and elever. The libretto is d into three acts, which are strong together by a reveloped and highly interesting plot. The first er of Phyloxem, a wi violently in love with Lorenzo, a young advecate, but compelled to wed the Count, at the command of her arouts. Immediately after the marriage the Count is arried off by the friends of Lorenzo, diagnosed as pief at th booked for accident, but in reality is joyous at the thought of becoming a widow and possessing the im-mense fortune of her husband, and also to be at liberty

A. W. J. Mar Collin.
W. H. New Collin.
W. H. New Localy
L. Colly
L. Colly
L. Colly
L. Collin.
Mark France D. Hall
Contract Resources
Delite Delite
Delite
Delite Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
Delite
De

Note from sang the title role in a most pleasing manner. Her rich, expressive voice and acting talent seasons by Harry Breusel.

Adah Richardson in the cast. New and appearance of feet. Of the two or three comedians. Ed. Chapman is desirting of most praise. Although in the part of time-vanis Tomason he had little to do, he did that little with cleverness. His work in the third art was the forest we have ever seen. C.K. Black, the during a way to the waster of the constant according as the stuttering old wine-grower, Phylicaera. James E. Conty is a model lover, and in Extrella he has asserted to the first time of this cut, of course, was not as good as when the operation to receive and admirably written, and will compare favorable to show his abilities. 'A. W. F. Mac-Collin was the Dage of Venice. He is a next comedian, but this part is only a "feeder" to the Major Domo. Georgia Knowlton sings nicely and possesse consider-

es who form the chorus The stage week Manager hon. It would seem so if Esterils had bed a descrip-ing effect upon the co. Up to Saturday night the sere-seven "invalide" reported. Mr. MacCollin is a fering from a badle apressed subjet. He does his po-mic cratches. Happer has a had can of blood-prime ing. Mr. Neshware

John Fenter, the clever director of anuscreents at the ine Street Opera House, returned con; after a month's tay, at Mt. Clemens, Mach. Louise Diehuer, an ex-nember of the Louise Lenter Comic Opera troupe, has mittated sait for \$70 unpaid salary before a lo. a' mag

The Kayairer's musical critic effeaven save the narks threatens, I am told, to diagram his future jakes (?) for the benefit of Tota Moon tive. On the same principle which inculcates the neces-sity of earthing your fish prior to dishing it up, coupled with Trainon's entire inability to concert any-thing in the semblance of a jude it is only fair to con-cert any the present during the present

clude the diagram will not appear during the present century. For all of which let us be thanhful. Abe Erlanger, who last season looked after the pres-work for Mr. and Mrs. George S. Knight, is in the city, work for Mr. and Mrs. George S. Knight, is in the city, and will probably assume charge of John Harlin's Wonderful Book comb., now being organized. Herman Bellatedt, the well-known cornettiat and member of the Cincinnati Orchestra, takes his departure for Chicago, current week, to become a permanent resident of the Windy City. Jim Fennessy is evidently enjoying himself in the wicked metropolis, judging from his extended stay, and his friends here are fearful that under the seductive guidance of John Hussell and Sam Harrison our Jim has failen from grace.

Harris' Museum reopens August 3s. The performances of the Louise Lester Opera co. at the Highland House have thus far been productive of excellent attendance,

of the Louise Lester Opera co, at the Highland House have thus far been productive of excellent attendance, and from the constant applicage evoked are evidently reliabed. Fatinitza was given in satisfactory style past week, Miss Lester, in the title role, and De Lange monopolizing the honors, and will be followed current week by Olivette. The Grand Duchease is underlined for an early production. The Emma Abbott Opera troupe will fill out the week of Sept. 1 at Heuck's New Opera House. Will Fennessy is summering in the city and reports himself immensely pleased over the situation.

The Collees Bawn comb. returned 19th, after a successful two days' raid through the Kentucky interior. Frank Small, at one time of The Mission's reportorial staff, and later with the short-lived George Edgar

Frank Small, at one time of Ture Museon's reportorial staff, and later with the short-lived George Edgar Shakespearean Syndicate and the Mountain Pink comb., was in the city during the week on a business visit. He is now engaged in editing the Sanday Record at Atlanta, Ga., and is reported doing well.

Manager Gabriel contemplates reopening his Vine Street Opera House on August 2.

Jake Rosenthal, formerly press agent of the Collina-Warde-Sheridan comb., is now looking after the advertising business of the Highland House.

The midsummer night fetes at the Zooare being liberally patronized, and are highly enjoyable affairs. Harry ally patronized, and are highly enjoyable affairs.

namer night fetes at the Z red, and are highly enjoyal ent in Lexington, Ky.

BALTIMORE

The attendance at the Academy of Music is una ad shows no signs of falling off. It was the inof the management to close the season next week, but owing to the supercedented success and a number of sugent requests, it will continue several weeks longer. Last week the Grand Duchess was given in fine form, with Jeannie Winston in the title rele. Of all Offen-barth's operas, this is one of the most showy and brid-ter of the season of the most showy and brid-colours. int, and the co. was seen with advantage. Flore emister, as Prince Paul, did the cleverest work she ha ge. Flora done this season. She acted with surprising dash and spirit. In the second act she introduçed a song, written for her by Professor Itzel, which was very pretty, and which she sang very well. General Boum shows Walter Puck. The small part of Wande was nicely acted and sung by little Annie Myers, who assayed a part for the first time this season. The churus, too, deserves a word of praise. This work opened with La Perichole to the usual packed house. A different opera will be given every night, and Fonna Juanita is underlined for next

week.

Among the letters which came to Manager Fort's office last week, were several most flattering ones from some foud mothers, who assured him that he was nothing short of a public benefactor; that be giving such attractive entertainments during the Nummer he had hept the young men from here gardens and positioned of their tailors and entertained the prayers and gratitude of their tailors and mothers. The particularly enthusiants matron urges the property of starting a subscription, to present Mr. Fort with a silver service. He is wearing an No. 5 so had now.

S yes hat new. Harry Commay went down on a fishing frolic to Back Rever last work, and came hask with glowing accounts; says the Academy cannot be "downed," and reports that Same Fort in the Source fisherman of this section of the country; that he caught the second biggest sale ever hooked in that river. It this thing goes on the entire Academy start will be endered of to the monatains.

After thates, under the management of T. E. Suchhaier, began a week sengagement on Monday night at the Monamental Theatre, in Prince of Trebiconds.

NEW ORLEANS.

Actairs operatio at both our sembore places of amuse-ment have been eather slow during the past week. At

ninel notes very high and rably. It did not surt Mose Porterus to do on, ife was so load that those of the andrese -copying front souts could distinctly hear the language used. The result of all this to that Mos Cellini, other than salenis to a repetition of such a sever, has withdrawn from the co. The management do not appear to age, about the be mined. Lone Barton was of course called upon to take Mon Cellini a place. At abort notice she did very fairly. Though not an understudy, this lady is always called upon in an emergency. She has a quotic study, is very obliging, always does well, and in or tenth a very valuable member of the co. Staurt Harold, bustone, has been engaged, and will make his first apparature, has

Miss Harrington, everything con-ell as the King in the Late Handler J. H. Stuart, of the West End Open

J. H. Stuart, of the West End Opera co., has been ad-acted into the Beutherhood of the Knights of Pythin in this city.

mish Fort Opera Houses has been reduced to twenty-

laiten and co, at Faranta's Tent show to it. The Milaeburg Opera House is doing

ood variety show

ST. LOUIS.

is for an early start on the road.

Uhrig's Cave (Pat. Short, manager): The Merly War was produced by the Ford on, for the first time this season 14th with Philip Branson, George Denham, George Paston, Blanche Chapman, Alice May and Marie Hunter in the cast. It was a fine and spirited performance, and has drawn large homes. Philip Branson had a hearty welcome back by his old friends and neighbors, and sang and acted better than ever. Blanche Chapman was egcellent as Elia, and Alice May made a very decided hit as the warlike Artemisia. Origing to the success of A Merry War the production of The Queen's Lace Handkerchief will be postpound until late in the

or Richard Maddern will give up the leads ship at the Grand, and proposes going into other business. The theatre and the public will less a valuable

mosical enterer.

After the Wagner concerts the Specialer had a series of articles reflecting seriously upon the Germans of this city for their indifferent support of an enterprese which was in furtherance of their accepted class of national music. Accordingly some of the members of the Germania Club attempted a boycotting novement on the Specialer, which, however, is not endorsed by many members of the club. It is a very amusing situation,

CHICAGO.

Shadows of a Great City, produced at McVicker's st week, is a very effective me

tional type. The story is as follows: Tom Cooper, a sailor returned fro meets George Benson, an old playmate, in a pawnshop, where Benson has come to pawn some jewels stolen from a rich relation; and Tom taxes him with having been the cause of Annie Standish being turned out of doors by her father, because she stands in the way of Benson inheiting the cause the stands in the way of Benson inheriting the estate. Cooper threatens to expose the villain. A detective comes in to give Nathan, the Jew, a description of the stolen jewels. Cooper goes out in search of Annie, and the stolen property is secreted by Benson in his bundle. Annie comes in, with her little child, destitute and starving. Cooper is arrested for stealing the jewels, Annie and the child for cagnants, and him Farren, a camin, who say the decise of the cooper is a continuous conti and Jim Farren, a gamin, who saw the piacing of the jewels in Cooper's bundle, is also taken into custody. All this takes place in a pawnbroker's shop. The next act is on Blackwell's Island. Jim Farren is a tool of Nathan's, and we find the latter planning an escape for his protege, with the understanding that he bring with him the child of Annie, who is dying, it being the intention to make Benon the sale heir of the oncir. ention to make Benson the sole heir of the uncie, wh has opportunely died. Farren finds it necessary, to effect his escape, to have the assistance of Cosper, and their escape is shown by means of a very intricate re-volving scene and panorama. Cooper is told that the child is Farren's own, the latter having stolen it from the dying mother. The couple reach Hell tiate rocks in a boat, where larren attempts to drown the in a boat, where farren attempts to drown the child. Cooper saves a and throns barren over-board. Fifteen years clapse and we find the rescued child grown into monanhood, carefully guarded and matched over by Cooper and Riddy Rosan, who keep a boat-house at Heriem. Cooper is thought by Helen Standish to be her cousin. He is desubt in love with her, of cover and deeply in love with her, of course, and just when he has proposed and has been accepted, after telling her of her rescue and real history, there toy is broken by the appearance of Farren. He recognises Cooper and inform-Benson and Nathan of his discovery. They plot to get rid of him and gain possession of the girl, whom they know to be the child they snaght to have murdered years before. Couper is arrested as an escaped convict, and Helen goes with Berson, who claims to be her

guardian.

The last out took Penson and Nathan plotting to secure the inheritance of Heim. She overhears them and is put in the vanit of Benson's other. Farren comes to the house to reb it, and it gaining outraine to the vanit releases Heim. Cooper makes he escape again, in time to arrive as Benson is about to shout the got, and Farren confesses that Benson is about to shout the got, and Farren confesses that Benson is the care of Consession. ren confesses that Benoon is the cause of Couper's

rea conference that Benown is the cause of Cooper's improvement originally, and all ends well.

Of the mounting of the play two much processable the best-word. It is excellent throughout. The acting is generally good. The best work is done by Annie Vennans as Buddy Roman, and Groupe Edward as Jim barren. The Biddy of Mrs. Vennans was recognized as a superb bit of character-work and so even and unvagagerated was the mirth and comedy of the Brish woman in the hands of this artiste that it became the chief success of the play. Mr. Edward ably seconded bert in the part of the New York gamin and trump.

SchUTP NeshWALK.

Music Hall CF, M. Knapp, manager: The amount twent season, taking it all through, has been fairly security the desired to this house. The manager as a rule for large first the house. The manager as a rule for large for a twenty for a truncian that played to extra large houses I give the figures of a true Lights o' London, \$\phi_{\text{cit}}\$ William woman in the hands of this artiste that it became the chief success of the play. Mr. Edward ably seconded her in the part of the New York gamin and trump. Mest End, la Grande Ducheme has been the latest opera produced, and Seline beloare acted the title role very acceptable. At the matinees The Measure has been of the part of the New York genein and trump, every acceptable. At the matinees The Measure has been only fair. The been the attraction, with Hattie Sichardson in the leading did less best with the part of the here sailer and waterman. For Coper, but fairs to give exceptable with the part of the here sailer and waterman. Tom Coper, but fairs to give exceptable with the part of the here sailer and waterman. For Coper, but fairs to give exceptable with the part of the here sailer and waterman. For Coper, but fairs to give exceptable with the part of the part of the here sailer and waterman. For Coper, but fairs to give exceptable with the part of the here sailer and waterman. For the part of t

Although it is merely a lot of m and really cuts as figure, the se co. bring all there is to the two a sure to fill the ho

ager J. M. Hill has a ment, paying Concer for him. Mr. Hill says the horse "just for fun," and to have the sitting behind the factout animal in the w. right that the best ma Charles A. McMar

regaged for Mountain Pink co. No. 1. Manager Shelby, of the Academy ns for his house

Chi ries H. Clark, the tenor, of this city, i Nick Roberts is in ton

Cristo co, from California. George M. Pullman, the sleeps

contemplate the role of "dog in the manger" nest so-son. He will endeavor to prevent the travelover the railronds where his care used of special theatries couches. This will seriously affect as in this way.

COLORADO.

PENVER.

Taber Grand Opera House (Peter McCourt, mana Callender's Minstrels closed a very successful eng ment, 19th, 49n the opening night an immense and ence was present, and every night during entire an tendance was uniformly good. The usual pro-ne was carried out, and some old jokes were n vived, but on the whole everything was quite new and a very enjoyable performance was given. Bill sands and Tom McIntosh were good in their spe and their enormous mouths were watched with gree interest. Messes. Chestnut, Brown and Stanton delighted the people with their aplendid singing. They have fine voices and the solos were enthusiastically aphe Zouaves in their perfect drill and clo the mitations of Armstrong. Denver has the reput-tion of being a music-loving people, and if the fa-Templeton Opera co., which give popular operas at the Tabor this week, are worthy of good patronage, they

will surely get it.
Academy of Music (McFaddon Bre The house was closed last week. Firs, liang, lion will hold the boards one work, beginning the sist. The piece has never been presented here before, and it reains to be seen with what drawing a

Items: The Fay Templeton Opera co. did the Taker circuit before coming here.—The Callenders' street parade was witnessed by large numbers of people day.

Scenic artist Bercky, of the Tabor, got up some very attractive canvas for the troupe—Sam Thall, formers nager of the Pop co., did not pilot Leon and Cui man to San Francisco as expected. He has retu San Francisco.—The Palace and Comique, both theatres, are not doing any business to speak of. They offer nothing new.—Belmont and Itanson's Natatorius is in full blast; and under proper management it can be made a success.—On the 28th Lawrence Barrett uill commerce a received. commence a week's engagement at the Taber Greening direct from London, Eng. He has all drawn crowded houses on his appea coming engagement will probably be no exception to the cole. Joe Levy, business manager for Barrett, unit tole. Ioe Levy, business manager for flarrett, unit town last week, arranging for the tragedian's apparance. The Elit-says the co. will have several ributials here before opening the season.—S. N. Mulis, manager of the Academy of Music at Omaha, uniter on a pleasure trip last week, and attended the opening of Callender's. He has returned to Omaha.—Secretary J. B. Lang of S. J. B. Last, of the Tabor Grand, is the picture of build since his sojourn in the mountains,—The Ond, a new dramatic paper, edited by Belavan W. Gev, made in first appear

CONNECTICUT.

NORWALK.

Opera House street Mitchell, managers: Quite a number of improvements are being made in this house for the coming season. Last meason's business more than talilled the manager's expectations. Managers Mitchel and Knapp exchange dates so as not to interfere with each other.

This house will be opened for the coming season by Carrie vanin in Maraine Glare.

SOUTH NORWALK

WINSTED. Arena Martell and Cu.'s about, sale, two persons ances, to full tents. The show is quite small and is nothing all the small towns. The management is good natured and the entertainment fair. Pete Cookin is the clown.

The Wallack co. presented Moths at the tirand, and fore, mostly by amateurs. S. A. Weaver will direct and

reminal day risever that is sid server to the in small capere of the facer. The risks game on bisside ar-ce bisside ar-ce bisside ar-

pacer ling. pa he jumpi e piname d e sid. It is then jump e have jump

New York. y . Am signal of the Mone

ig, is said to ff" next as-red over the ini theatrical al stare who

It, manager; ful engage, means outlier work outlier work to some properties to some fully ferrors, with graz Stanton deging. They assistantly apainment walancing; also the reputation of the Fay person at the ronage, they

managen; lang, Ross rosst. The , and it re-sers it is es-

the Taber
of atreet pareple daily,
p some very
dilt, formely
and Cushreturned to
soft Variety
to of. They
Natastorium
at it can be
harrest will
her Grand,
has always
ree, and the
putt, was in
of appairreal reherhe opening

--Secretary re of bealth Pavi, a new , coude its a favorable

the 4 miles became for more than es Minchell refere with

seame by

responses. That he re-trish he re-lected, for-gone into

facily servale for the servale

copy dailectured to mag put in man put in man artists my and re-acted and modelle of g the first appears in

a photon all and a at in good-cable a

and Pass and Pass Arrest and

and Coptain's role, while H. F. Trank, of Harte cert troupe has much more than made expenses in the

weather, and, with or without their analomous, was problem or more and they are the section.

**Comment of the section of the

THE NEW YORK MINNOR.

STATE OF TABLE 1 Transport of the contraction of the contract of the con

JACKSON.

Dr. Carver's Wild West showed 15th up Fair Grounds to 4,000 people, with fair saccon; but those that now the Buffalo Bill party last year were samewhat dissp-

to a see people, with fair eaccum; but those that are the Buffalo Bill party last year were more about disappointed.

The following co., deve the largest bosons, in a financial sease, during the past season. Dramatic, Medjoshe, open, Henn' co.; variete, P. Rossey; concert, Chen Louise Kellings; ministrolog, Barlow-Wilson co.

The theatrical colony new here comprises Fred and Henry Breger, Lough S. Lynch and wife, nor Anna Bregy; Charlie Peatt, manager of Abbutt, and Cyrne Van Eltan, of Edgewood Polis. Sol Smith Brown will open in Shebeggan shortly.

Henry Breger's first experience in trying to put out a fire with his newly-acquired first-extinguisher quarty coursed the loss of the amble attached to the family homestend. Better lock next time.

Mite Tolin is new striding a moving machine with some degree of success. Fred Berger has acquired a "What Is It?" as he calle it. He offers \$1,000 for the first name for it. It is of the Tourist order. Joseph Arthur is the author, and Fred becomes enthusiants whenever it is meastinand.

COLDWATER.

Tobbits' Opens Home (B. S. Tobbits, managers: The

USAACHSA.

William A. Thompson is in town in the interest of size and Spades's Robermans, booked for pd.

Includes Philipp, Last, The World.

Includes Philipp, Cart, The Cross down an immense errord on the street to see the parade. The parade was not given, and the way of the care to this city of the Copera house in the city, deed Wednesday at the great sixty-three years. He came to this city of the Copera house in the city, deed Wednesday at the great sixty-three years. He came to this city of the Copera house in the city, deed Wednesday at the great sixty-three years. He came to this city of the Copera house in the city, deed Wednesday at the great sixty-three years. He came to this city of the copera house in the city, deed Wednesday at the great sixty-three years. He came to this city of the copera house in the city, deed Wednesday at the same contained and provides the house will not be operad again and the claim of containing to the copera house in the city of the copera house, t

August t pass out of his coursed into that of P. H. Labuen, putting our two large play-houses under that gertimum's management. The contract runs for five years
at an ensual restal of \$1,000.

Thatcher, Primeroe and West's Minutels will appear
at Westing Opera House August 16.

Among the professionals now in the city are Jahany
Pendry, Fred Runt, L. E. Weed, Columb Keys, Burnin
Truss and Dan Manne.

Manager Lehnen is rusticating at the Thomas
blands.

Barnum's Circus will pitch tents here and. A \$15,000
day amaits it.

(CONTINUED ON BIGHTS PAGE)

Y PISKE, . . Eore

RK. . . JULY 26, 1884

he New York Mirror has the Largest ic Circulation in America.

ed in this city, and os-

ligence and fresh gossip, and to a small extent the republication of matter which had ap

week or two previously in THE MIRROR and other live journals.

But the apprehension was groundless, for Dion Boucleast, when spoken to yesterday on the subject of the alleged interview by a representative of this paper, exed surprise, and emphatically repudied it.

"I had no conversation with a reporter of the sheet you name," he said. "A member of its staff called upon me at Del-monico's, but I declined to see him. I am glad you have mentioned the matter, and I wish you would say on my author terview' was bugus from beging to end."

We are happy to oblige Mr. Houricault in giving publicity to this statement, and we are also pleased to allay the fear that our moribund contemporary is undergoing a process of galvanization.

The Play's the Thing.

The predictions of THE MIRROR regard ing the reception in London of Augustin Daly's company have been fulfilled, if we may judge by the excerpts from the London newspapers cabled to this country. These damn the organization with faint praise, and unquestionably lead to the conclusion that the first-night performance, despite the presence of a large num-ber of enthusiastic Americans, was an

The disappointing result of this effort o successfully present one of our leading stock companies to the London public is not so much due to lack of ability among the actors composing it as to the un-worthy and frivolous character of the ece in which they appeared. Refore we pointed out that naught but disaster ed them with such a repertoire been arranged. This consists of three ces. The first, 7-20-8, had already failed in London; of course it failed again. The second is The Passing Regiment, a version of which has run its course and been consigned to the provinces. The third is The Country Girl, an old comedy that was revived in London last season ficent cast, such as the resources of the Daly company cannot approach, much less duplicate. To expect cate. To expect success under the most favorable circum with a repertoire of this uns racter was foolish in the extreme. But Mr. Daly, although a man of undoubted taste when it comes to the mounting of plays and stage-manage-ment, is dominated by perverse stupidity in all matters involving busin nent. He did not heed the warni judgment. He are not not before he which were tendered to him before he left New York, and as the just punish for illogical and headstrong disregard of this friendly advice he is now chewing the cud of disappointment and meditating

lish criticisms were culled for the purpose of presenting the verence as the papers most reliable in theatrical matters. From this we may presume that the leading critics slated the Daly company nost vigorously. The elective can find nothing pleasanter to say than that "the members of the company display a quaint-ness and freshness of style." The Times ously, that remarks, somewhat ambiguously, that "making due allowance for the exuberince of the American section of the house, the reception accorded to the company was cordial." The Numberd, unable to administer praise to the other people, selects Mrs. Gilbert as worthy of favorable tice, and asserts that "her acting is in a gh degree artistic." The Aray speaks convalescent. of what happened after the play was over. and the Plat says that "the performance closed in a most enthusiastic way"-truly a doubtful compliment. Of the comedy 7-20-8 not a favorable word is said.

cud of disappointment and meditating upon the downfall of his expectations

Under intelligent business management and with suitable plays Daly's actors might have met with better fortune in Land As it is, they have most certainly suffered a defeat. Unlike the majority of American failures there, the cause cannot be d to dramatic and variety traced to the prejudice or hyper-criticism d in its issue of two days of the British public. The sole responsiin the nature of an inter-bility rests with the manager, who has displayed the same bad judgment and lack is notoriously de-in of news, this un-theatrical career in this city.

MILN,-George C. Miln, the reverend traranged yesterds Texas, for a the



HARRISON -Above is a picture of Alice Harrison, who is in a sort of retir made occasional appearances in Califoring the part season, but to Eastern these see has been a stranger for more than

RIAL.—Louise Rial is idling away the Sumer in Wellsville, N. Y.

Fox.—Bertha Foy has completely recove

from her recent severe illne Rockes,—Katherine Rog

Rousas.—Katherine Rogers, who quite ill, is recovering her health. STRTSON.—John Station came spe-

Boston on Tuesday to meet James O'Neill.

PALMER.—A. M. Palmer will be a passenger
on the Aurania on her next trip to New

BOUCICAULT. - Dion Houcicault arrived on the Oregon on Sunday. He plunged into work

MINER.-Harry Miner has returned fro his Summer tour. He has undergone the

GOLDEN,-Richard Golden and his wife (Dora Wiley) are rusticating at Bucksport, on the Maine coast

LANGTEV.-Mrs. Langtry is spending a few days at Manhattan Heach prior to her departure for England.

SANSON,—Hessie Sanson will play the lead-ing role in A Rag Baby under Tompkins and

Hill's management. BROOKS.—A cablegram from Joseph Brooks informed his partner that he had arrived safely

JEWETT.-Sara Jewett is resting at Pige

Cove, Conn., preparatory to her return to the Union Square cor Union Square company.

Moore,—Flora Moore is summering at her cottage at Asbury Park. She opens her sea-

son there on August 30.

ROBERTSON.—Donald Robertson, late of

Kate Claston's company, has published a book of poems called "Rhymes."
WILLIAMS.—Gus Williams left town on Thursday for Mount Clemens, Mich. His

eason opens early in August. AVELING.-Henry Aveling, who is playing the leading rôle in Distrust, was at one time

an officer in the English army.

CURTIS.—M. B. Curtis and his wife are at the Argyle, Habylon, L. I. Mr. Curtis came

to town Monday to see Distrust. DE LAZABE. -An arrangement has b nade between E. E. Rice and Marius de Lazare for the production of Blue Bird.

JEFFERSON,-Tom Jefferson is in town arranging a route for a company in L. R. Shew-Howson,-John Howson writes from Boston that Fantine is a big success. He says there is a fair distribution, there being no star

part. Surry, -- John P. Smith is undecided as to what he will do next season. During the past season he was rather unfortunate in his ven-

Constant.—Several prominent profes have volunteered their services for Blanche Corelli's benefit at the Cosmopolitan on Fri-

day night. McCLov. - Fred. McCloy will remain rith the principal Hunch of Keys company. Manager Sanger is well pleased with his advance work.

Papper K .- The husband of Maggie Mitchell, H. S. Paddock, has been dangerously ill at his Long Branch residence, but he is now

Anxon to. - Florence Arnold is enjoying a few weeks of rest at Brighton. Miss Arnold has just declined an offer to play Chrystal in Hearts of Oak.

LANSINGS.-Lena Langdon is re-engaged for Boucicault's company. At present she is the guest of Mr. and Mrs. H. C. DeMille somehere in New Jersey.

Attair .- The French star in English is experted to arrive about the first week in August. She has spent ner time abroad in study and in getting new wardrobe.

HANLEY.-Emma Hanley, who replaced Surprise Party all season, is very ill at her ence in the city.

MERVILLE.-Lena Merville, of the Bunch to spend a week with her sister, Mrs. Frank Losee (Marion Elmore).

RICHMOND.—Adah Richmond appeared as tronislava, in The Beggar Student, at the spanish Fort, New Orleans, on Sunday night.

Search Hotel, Buth, Mr. Surroughs is at Aven and to support Lilian Olcott for the coming

Lorra, Already inquiries are to by people who desire to secure sents ire to secure sents for Lot-

ta's opening at Buly's. From all appears the will have a opleadid engagement. However, "Charles Bowser is spending short vacation in the mountains of Kentucky. He is doing a lettle hunting in company with Hon. Henry Watterson and Speaker Carlisle.

THURSE.-Edwin F. Thorne has been geting up some athletic sports at Long Branch

emeng the junior members of the Altaugh, Elister, Pathock Mitchell and other families. Davesport, - Edgar L. Davesport has signed with McKee Rashin to create a strong part on the latter's new play, Wife and Child. The season opens in Detroit on

CALLAHAN,-C. E. Cal aban, Lizzie Evans manager, arrived in town on Monday. His star will be the earliest in the field, and be proposes that she shall be among the last to

nent of Wallack's MACKAVE.-The manage Theatre have accepted a play from Steele Markage, which will be produced after Twins if possible. If not, it will follow Nita's First One at last.

RICHARDSON,—On Sunday night, at the West End Opera House, New Orleans, Hattie Richardson was presented with a floral ship for her admirable performance of Serpolette, in The Chimes.

HONIFACE.—Nineteen years had elapsed since George Boniface's last visit to San Francisco, but he was remembered by the audiences during the late season of Monte Cristo, and

KRUGER.—Jacques Kruger, who is a pretty fair artist with the pencil and brush, has given a view of some of his works at Ocean Spray These consisted of charcoal sketches of local celebrities and places.

HAWORTH.-The statement that John A. Lane has been engaged as leading support to John McCullough is false. Joseph Haworth has been secured to play leads, with special privileges and matinees.

WHERLER,-Will O. Wheeler has resigned from Clara Morris' business staff to attend to Dan Sully's press and other interests. Mr.

Sully made him a tempting offer.
CHASE,—Manager A. B. Chase, who parts with Rhea in January, has made between fifty and sixty thousand dollars in three seasons with that star. Mr. Chase will go abroad next year in search of an attractio

SEDGWICK.—Helen Sedgwick is preparing an elaborate wardrobe for her new play, Süver Spur. The star part is a fifteen-year-old girl in short skirts, with a gradual development into sweeping trails and less neckwear,

Bell.-In every city in which Orph Eurydice has been presented Digby Bell has made a hit with his topical song. He has the happy faculty of familiarizing himself with ns of local interest wherever he goes.

WHITECAR.—W. A. Whitecar is spending the Summer quietly and coolly in his comfortable apartments at the Sturtevant. He says that in no out-of-town resort can he find such a combination of agreeable features as he does in town.

BANNS,-On August 21, at Block Island, William Stafford and Evelyn Foster will be made one. Willis Ross is to be best man, The young couple will combine a wedding and starring tour, going by easy stages to Halifax -the real, simon-pure Halifas

VANDENHOFT .- George Vandenhoff, Jr., is not lying ill at the Presbyterian Hospital, as nced. He is at the Hahnemann Hospital. Mr. Vandenhoff has been very seriousiy ill, but he is steadily improving. Dr. Egbert Guernsey says he will be able to leave for the

nountains in a couple of weeks.

Lee.—The Kirallys have engaged Amy Lee to play leading soubrette parts in their spectacles. Miss Lee will appear in Sieba at the Star Theatre in September, and later in the season will create the title-rôle in Puck. The actress returned last week from a fortnight's pleasure tour of the principal watering-places.

VEAUANS,-Mrs. Annie Veamans has added another hit to her stage career. She is playing the character part of Hiddy Ronan, an old Irishwoman, in The Shadows of a Great City, in Chicago, and has scored a most pronounced success. By the way, Mrs. Veamans denies that she has designs of a matrimonial character.

RHEA.-Mile Rhea and her manager, Arthur H. Chase, in partnership, recently invested, through Mr. Page, of Chevenne, 834,000 in a Wyoming Territory cattle ranch. They have mutually agreed to leave this sum invested, with its accumulation, for five years, If it compounds as rapidly as other like ventures that Mr. Page has negotiated, Mile. Rhea and Mr. Chase will divide quite a handsome um at the end of the five years.

Or 18 Au -Leonard S. Outram has been en-Kate Castleton in Pop, and who was with the gaged by Edgar Bruce, of the Princess' Theatre, London, to play Macari in Called Backthe part in which Beerbohm Tree made a hit. Mr. Outram does not expect to return to this of Keys company, remained in San Francisco | country for some time, as some of his plays are in a fair way of being well placed before the English public. The arrangements for the production of his Galbo, the Gladiator, at the Princess' Theatre are still unsettled, but there is little coubt that it will be put on about the beginning of next year.

Letters to the Editor.

NOT EMPLOYED BY THEM New Years, bally off.

Adder New York Mirror:

Iteas Sea -- In your issue of July up. R. C. E.

Transition in Thomston contage.

The sease.

My partner is S. R. Smert, and R. C.

To not employed by up in my capacity whatever

Respectively.

A. F. Se

AN EYE FOR ANCHEST HAPPENISON.

Naucasta, Pa., July 17, 1844.

Editor New York Mirror / Its at Sur Apropos of the Pan the hiddy of post Salari Mosas, the I can occoss in an old paper, may is many readers. Respectfully, W

DONN PLATT IN HOT WATER

New York, July 25, 484

New York, July 20, 1844

un Piatt, Esq.: "As you say subsequently wrote them for examined the completed opera libration resulted in the completed opera libration of them here "sighing for a composer to set too a them here "sighing for a composer to set too a till you have communicating with Miss Log dly furnish me with the verses to these till ithout a Chance," "General Commander," and who of the "Storm Chorus." These will suffice ation, though there are many others, as you is action, though there are many others, as you is say, if you know anything about it. With your tion as little-saters. I think you would scarcely of their the production which Miss Logan actions there they production which Miss Logan actions the completed copy, and which I have in my production which Miss Logan actions to use.

PROTEST OF AN ACTOR. New York, July 22, 1884.



7.4

THE STATE OF

-

id, 20004

--

1000

Leur, which is to Ohio, he place thath a G.-L.

184

s imme may pour a in this in the pour in t

1884.

icle of a itself at give by to-reation lengue scriting know-to eye tes to-refine-

erk of a construction of the construction of t

play, and name arm-r; he ritte

dean Vold Che

tales tales the

nec-t of street

colf

attraction is to play three torchlight processions are arranged for my date. Had I not booked a tour I should keep out of these post of the pear to go the post of the great city. During their investigate the horrors of the great city. During their investigations and that an average prosperity will be preserved. The people who will be injected. The people who will be injected and that an average prosperity will be preserved. The people who will be injected. The people who will be injected. The people who will be injected attractions, with management may prosper for a time, but in the end the Napoleonic operators come to gried. I know one firm in this city who have accured many weeks of time the cummand attractions, with managers all over the country. They do this to get a pull and tille in companies which are second-class, but will be accepted by the managers all over the country. They do this to get a pull and tille in companies which are second-class, but will be accepted by the managers all over the same opinion, for he intends to make a feature of De Relieville in his announcements. offered in other quarters by the managers themselves, who have lost confidence in the ability of the New York firm to fill their dates. The wildcat system of conducting theatricals must end sooner or later. Conservatism is are the kind that inevitably get left."

Pursuing the same subject with W. J. Comby, that gentleman, who is an acute and intic field, remarked: "Next season is going to be dull—very dull. There is apprehension in financial circles, and business generally is in a more critical condition than people suppose who have more critical condition than people suppose." more critical condition than people suppose representation of the play and to have been who have not given the matter close attent In the West, especially since the late Wall Distrust notice, and that so nebody was evidently enormously ignorant of his duties.

miciled. The other day flurtley invested that have been made and the intentions of

to the misery here in this great city, and by

Previous to its production there were grounds for believing that Distrust would at least deserve a respectful hearing. Its trial in Huffalo was reported to be very successful, and people here were especially predisp favor of the play because the Courses had endorsed it. Mr. Tom Keene is known as the dramatic editor of that paper, and his judg-ment is esteemed by the profession. But the missing ever since. Somebody else wrote the Distrust notice, and that somebody was evi-In the West, especially since the fact with the street for the direct street furry, the bands have been left in an almost penniless state. Depositors have drawn at their money and put it in secret places for after enough of the manner in which the management in a state of the manner in which the management in all times, and therefore a large class will deprive themselves of the privinge of play-going. Until conditions the provinge of play-going. Until conditions the provinge of play-going. Until conditions the provinge of the privinge of play-going. Until conditions the provinge of the privinge of play-going. Until conditions the provinge of the privinge of play-going. Until conditions the provinge of the privinge of play-going. Until conditions the provinge of play-going. Until conditions the proving of play-going. Until conditions the provinge of play-going. Unt

his name, has had the building converted into a popular theatre, and will open his season about Sept. 1. His manager, Joseph Flanner, arrived in New York on Saturday, and defent street, where he and his penates are now tailed to a Misson man the improvements.

Manager Frank Sanger arrived in the city with his company, Tuesday evening, having come direct from Sacramento, Cal., where the first street, where he and his penates are now tailed to a Misson man the improvements.

that have been made and the intentions of the local in a tenement house, situated on the West side, formerly owned by T. Henry French. Monday morning the dramatict, accompanied by a friend well acquired with property of this description, made a tour of inspection over the newly acquired building. Such equator and minery Campbell never new before, even in his old Boheman days.

"Are all the tenements in the city like this?" he asked of his companion after they had finished the investigation and repaired to a neighboring corner-grocery for the purpose of procuring some cholera preventive, "and can it be possible that human beings exist in such pig-styres?"

"Why, certainly," replied the friend; "I as the same made and the intention of the intention of the management.

"The new theater," said Mr. Flanner, "is a prestig. It has appeared to the management.

"The new theater," said Mr. Flanner, "is a prestig. It has only an overlage and belony. There are no bouse. Our prices of absence and for cents will be it or and to create. We desire to make it a parties theater. The stage in the Union Square Hotel, presently morning, he said to a representative of True Minner.

"My neason has been very satisfactory in the lines of the intention and treating and twenty-night feet. Any artist who has ever appeared in the importance of the stage in thirty-five are no observe the feet deep, with a proscenium opening of twenty-night feet. Any artist who has ever appeared in the intention and treating and the intention of the inten

"Why, certainly," replied the friend; "I assure you there are few places so clean and
healthy as that we have looked at."

Bartley's eyes were opened for the first time
to the missey been in the most part open and to the first time.

Manufacture of a operative investment—one of the received of this ophisme. He means of a operative investment—one of the received of this ophisme. He means of a operative investment—one of the received of this ophisme. He means of a operative investment—one of the received of this ophisme. He manufacture of the received of this ophisme. He manufacture of the received of the ophisme of the ophi Clifton Tayleure is here attending to Chanfrau interests. The veteran regards next season's outlook as gloomy in the extreme. "The
trouble is just here," says he "Nearly every
manager closed last season deeply in debt.
This deficiency must be added to the expenses
of the coming campaign. When this is done
what margin is left for profit? The small
towns are the places where most money is
made. In these the political disturbance will
be felt acutely. In a one-night stand where my
attraction is to play three torchlight processions are arranged for my date. Had I not
booked a tour I should keep out of theatricals

will direct the forthcoming tour of the Lily.
He admitted to a friend yesterday that during
the deficiency must be added that he had no reason, nevertheless, to feel dissatisfied with the results,
viewed from a pecuniary standpoint.

"Edward Harrigan writes me from Schroon
Lake (where he is having a royal time) to contradict a false impression which has crept
about concerning the new play with which the
Comique campaign is to open. The title of
the piece is Investigation. "It is not," says
booked a tour I should keep out of theatricals

Will direct the forthcoming tour of the Lily.
He admitted to a friend yesterday that during
the deficiency must be added that he had no reason, nevertheless, to feel dissatisfied with the result.
I less, to feel dissatisfied with

toured the Southwest with a feminine star in case he left such for the hands and came to griet in Texas. He found that he can become a manager or specific could not compete with small companies plenty of experience to add to his could be such and extensive recent in the second seco he could not compete with small companies with brass bands and extensive repertoires. "Why," said he, "I should never 'ave come is to the country 'ad I known about this clibrawss bawnd business. It's a brawss bawnd parade in the afternoon, a brawss bawnd ser-enade at supper, and a brawss bawnd con-cert before the performance. Should I ever travel through that country again I shall be provided with a brawss bawnd. And then these little managers—what a stock of plays social world accepted the equally my they carry, and printing for all of 'em! term, "dude." If we were asked to There's the M—n G—n company; it's a braws bawnd affair, and can play a whole week in a town of three thousand population—a poor one-night stand for a respectable company. The local manager whispers something in the braws bawnd manager's stage by artists of the variety and burnt-curk

on. The rain ten

VINCIAL

ad bapar inc. It is

WILLS.

DAVEON

The play

rum (T. A. Kee The Regard on, are will doing an immune business. The new people, Agaze Hallock, George Poulert and Henry Patric, more unit exercised. Industrie was put on in the only fe. This work Pocalemnas every night, and Chimes, Industrie and Manuette for matines. Next were Billion Taylor; Oliverte to follow.

Stiles Taylor; (Recett to Saline, Committel's Open House IF: A. Committel; manager): The Acut Walter conts, in Two Orphans, did a fair

business the past week.

Parilles Theater clause T. Jukes, emangers: The fieler Egyption Mentery comb. Inited to catch on to any great extent the past-week. This week the Hungsland-Biddard Mantadons.

Conseque Possibility was asserted a short time age to Chicago. He will have change of the stage at the Grand the spen of the Summer.

M. S. Barrett in home for a short rest. Car's feible to apossing the Summer her. He says that great artists like himself don't have to work in more weather.

SANSELVESEV.

Simuliar's Opera Home (William J. Scotle), managery.

Excepthing is very quiet in this nack of the woods, and it as safter difficult to occure supplying that will be of moreous. Manager Stoffel advises your correspondent that he is to put considerable nork on the opera home, that has no the improvement is he doesn't say. Amortuve are propuring Patroner, to be given about the first of Angust. Stallie Eather will sing the leading cole. Their rehumsals are very interesting, and so doubt the affair will be a movem.

I dagent. Salice Return will sing the leading role, Their retournal are very interesting, and as death the same that have played to the best becomes the same just closed: Mr. and Mr. Gorge S. Knight. Boson Many Rye, Minnie Mort, Catlender's Montrels.

The advance agent of Baroom's was in the city a few days age. He reports business very poor this season. Manager Smile expects to be in New York next week. Roma Abbutt and Thatcher, Primene and Men's Minness will premit.

Baroscomers and snap companies will not be enter-

Louise Loster Opera co. appeared at Black's Opera Hame, vest, in Planquette's Chimes of Normandy; matines, and, Von Suppe's Fatinites instead of Mascotte; receing, Pirates of Pennance. During Monday even-ing's performance Miss Loster sang Faure's beautiful make and the concluding aris from La Sonnambula. were fixed at ope., ope. and per.; reserv

Ignate Wider, Dutch comedian, is summering at his home in this city. Hun. J. W. Bookwalter and Fuller Trump, the former proprietor and the latter manager of the Grand Opera Hume, left Thursday (17th), for New York, from whence they will sail to Europe on a combined business and planute trip.

PORTLAND.

New Market Theatre (C. W. Cornelius, manager):
No attractions during the first part of the week. Doarthe Uncle Tom's Cabic, so the oright, to fair business.
Fred. Warde and hate Forsythe open seth; but it is not
yet decided whether they remain one week or two. Madisms Square co. follow, in Rajah, for three nights.

Treoli Theatre (Walter Keyes, proprietor): Martha
sum produced, (th, to large house. The co. plays quite
fairly, although some are up to their small standard of
excellence. The opera will run until soth, after which
Little Cantiniere and Manula will be produced. PORTLAND.

already been received that the cause, premier to appear of the past season was very profitable to the management, and the city is regarded as one of the best towns for amorements in the State. The failures to draw have been very few, and these few in nearly every case deserved the las patrosage. The successor have been so numerous that it is difficult to discriminate as to the most profitable. Emma Abbott proved the most attractive apprairie star, while the honors of the dramatic tractive apprairie star, while the honors of the dramatic tractive apprairie star, while the honors of the dramatic tractive apprairie star, while the honors of the dramatic tractive apprairie star, while the honors of the dramatic tractive apprairies and equally divided between a half degree

JOHNSTOWN

services of Ruger Duvis, scenic artist, and a full set of new access have just been completed. The bookings for next season are numerous, and promine well. The opening date is not yet settled, but will likely be Liceic Evans, August 16, followed by the King, auf.

PROVIDENCE.

Same Souri Garden (W. E. White, manager): Work of crat, Corinne Merriemakers will present the musical extraoragema. Fire, under the direction of Jennie Kimball. Fun us a Boarding School did a big business here the past work. Lisetta Ellani, with her fine singing and acting, received rounds of applause nightly. Fun Mason, Julia Kernell and Sullivan and Mark over particularly good. Mrs. Lamaine's Gid Maid was excellent, The introduction of these specialty people add much to make the piece stronger than before.

Partilion Theatre (Healy and Bigvious, proprietors):
This place is doing quite a business with tra-cent ad-

Parties Theatre (Beaty and Bigelon, propresent). This place is doing quite a business with tra-cent adminion. World bleat Specialty co. cret, week. Among the co. are the Four Shamrocks, the Four Comets, Fanis Lawis, Annie Hart, Farrell and Flynn. Week of ofth, Beaper's Unite Tem's Cabin.

Item: Low's Grand Open Bosse is having several improvements made during its close. That most needed to its arrangements to heat by steam. Aimee is booked at Low's in Open Instituted of Suprember, as reported in the last issue of For Museon. The Boston Theatre

in the last issue of Fox Misson. The Boston Theatre Silver King on is broked at the Providence for Sept. 1.5.

SOUTH CAROLINA. CHARLESTON

CHARLENTEN.

Inc. New Brighton Casine, at New Brighton Hetel, on Sullivan's Island, is now the attraction, and crowds of Charlestonians go to the island daily to attend the concurre given by Reven's Symphony the hestra, under the direction of Prof. John Behr. The orchestra is companed of fifteen musicians, and each members the master of his matromeni. At the sacred concert given on the evening of the 14th, at which 1, Non-state were on the evening of the 14th, at which 1, Non-state were on the evening of the 14th, at which 1, Non-state were neverified, the hand excelled their to real wife.

I must mention to, B. Van Santvoord, the piccolo solution to hear the piccolo so magnificently handled. Prof. Behr is a fine island leader and a fine violation.

The orchestra will remain at New Brighton ontil Sept. 11, and 11 to supposed will poin Prof. Review, who is now at Nantusket Beach.

The work of putting in five-escapes and repainting part

Sherman Opera Home C. W. Batarii, manageri: The orgalar aroun cloud April or, and for a mader we have not since had a extertainment of any description. The great onness was fairly excentific. We will have no orgalar appearage—find come fast carved. We will have not orgalar appearage—find come fest carved. We will have not orgalar appearage—find come fest carved. We will have not been last around by a deamatic co. was by first W. Warder, fican's Biller Taylor by an opera or Maxwell and Vincent's, varsety, Callender's Minutedo, and Minnie Hank, concert.

Items: Lilium Brown and J. A. Norrie left for St. Louis 19th. They will open their around at the People's, and it will also be the opening of the orgalar masses at that theater. We were competend to see in the last number of Tax Maxwes that W. W. Walker, of this city, is "intercented in the attribute in the facult." It was never to all his friends here. When the avene of Sal Smith's death reached on, a great number thought it was Salverit Rossell, and a great deal of server was expressed. We astricipate the coming of a large number of con. The coming occasion, owing to the fact that the political excitement does not effect this part of the world.

VIRGINIA.

Barnetormers and snap companies will not be enter-tained at any prior. Several cross-road shows have written for dates, and, as is usually the case, want 95 per cent, and a half interest in the Opera House. These very liberal terms not susting the manager, our people are deprived the pleasure of seeing the world-renowned Mr. and Mirs So-and-so.

WISCONSIN.

Academy of Music (Harry Deakin, manager): The fair performances of Rip Van Winkle given by Robert McWade for the benefit of Policeman Pinchask outed a very fair sum, sufficient to lift the mortgage from the house of the widow. The Academy has remained closed

Schitz Park (Jacob List, manager): The seco of the Acme Opera co. has proved fully as successful as the first. The pleasant little theatre being filled by large and cultivated audiences at every performance. In the and curvature.

Pirates of Pensance, the opera co. appear to the best advantage, although their male chorus is hardly large enough. The Mahel of Miss Beebe was artistic both in singing and acting. Possenced of a clear, well-trained enough. The Mahel of Miss Beele was artists both in singing and acting. Possessed of a clear, well-trained soprano voice she sings with ease and accuracy, and and sever fails to win an encore, and frequently several. Her singung of the flute song was greated with four encores. While as Patience she won the hearts of all by her clever acting, naive manner and exquisite singing. Miss St. John, though possessed of a fine voice, is not much of an actrees. As Lady Angels she was statemate and beautiful, and sang very finely. The Ruth of Emma Baker was well done, both in singing and acting, her rich contralto voice being heard to great advantage, and as Lady Jane she received much applause. Mesars. Norcross, McWade, West, and Barnes, all do their part well. William Herbert, who carries the comedy parts, is rather too much inclined to burlesque them, but this he may overcome. A little more drilling will make this one of the strongest light opera cos. on the road.

of the strongest light opera cos. on the road.

Mr. Paul Boyton, the navigator, gave his first performance at National Park, on the 17th, to a large audience. The lake is well lit up with electric lights and dience. The take is used a try of the decorated with flags, seats having been arranged to accommodate the people. He eats, drinks, builds rafts fires abprockets, makes signals, blows up vessels, etc. and gives a very instructive entertainment. He is undu the management of Harry Deakin.

Items: "Illms, or Which Was Wite," the novel of this city, dramaticed by

Our past season has been a successful one, and this, too, in the face of discouraging reports from neighboring eities. The biggest business was done by Baird's Munterle on New Year's. The caplanation is simple: Mr. Barrd was in the city of his nativity. Lights o' London came next, and then Joseph Murphy in Kerry Gow, the Beatz Santley Burlesque co., New York Opera co., Thomas Wikerus, Barney McAnley, Meteors and John T. Baymond, in the order amod.

During the Summer mouths the managers of Union biall, Ellis, Weaver and Jordan, have camployed the Will of heart season at the Grand are nearly all filled, though Manager Marsh has several bundays which he would like to fill with good attractions. after which comes the Carleton Opera co. Sells Circus

SHEBOVGAN

Sheborgan Opera House (J. M. Kohier, manager): Itima, or Which Was Wire, was produced for the first time on any stage, 11th, by the McConnell Stock co. The following was the cast:

| Ethelissessesses s sessessed conora Hanen |
|---|
| Mrs. Ericana |
| Mrs. Barrows |
| |
| lack Sloan |
| Robert Montague |
| John Ericust |
| Elbert Stanton Henry A. Smith John Erimon Marvin termith by Wilson John I. Kennedy Barroom Gering W. Pike |
| Barrows tieunge W. Pike |
| The plot, in brief, is this: Ilima -a farmer's daughter |
| The plot, in brief, is this: Ilima -a farmer's daughter while away from home on a visit is decrived by a |
| mock marriage into believing herself the wife of Robert |
| Montague, a wealthy scamp. Jack Stean, his com- |
| panion, is an innocent party to the fraud. Act I, opens |
| with Illina's weret return with her child and her dis- |
| currey of Montague's intended marriage with Maude |
| Fregine, a wealthy girl. Montague tries again beife- |
| coice her and keep her silent, but failing in the abducts |
| the child. Incidentally her father is met by Stanton, a |
| priested suited for Illma's hand, who endeaver's to- |
| arouse the old man's suspicions. The art closes with |
| lima's discovery of the loss of face child. In the second |
| at is shown the love of Dr. Wilson for Illims and her |
| father's distress over her na state of mitel. Stanton |
| |
| overhears the child-stealer, Mrs. Parenes, laying her |
| plane to restore the infant to its mother by leaving it |
| on the door steps of the farm house. He informs the |
| termer and the act ends with an acknowledgmen |
| forced from Illima that it is her child. Act III, opens with |
| an interview between the farmer and doctor showing |
| the former's thirst for revenge. Mustague appears |
| meets Illma and demands that sire shall sign a paper |
| denying that she ever thought herself his wife. He get- |
| procession of the whild and threatens her with its loss of |
| she refuses. At the climar the farmer cuters upon the |
| scene and shoots Montague. Soan, the gambler, who |
| has been lilma's friend through the piece, capturing the |
| encument. The fourth and last act is devoted to |
| Stanton's villianous scheme to get Illing to fly with him |
| in which he is again frustrated by the gambler, Sloan |
| He then endeavors to bring up a charge against lilm |
| and her father pointly, in which he is frustrated again |
| |
| partly by the treachery of his own accomplices. The |
| farmer is acquitted and Illina gives her hand to Doctor |
| Wilson, while Sloan is paired with I thel, the souhrett- |
| part. |

The 40. acted extremely well all cound and gave the play a good interpretation. Carrie Endelife, so lines J. W. McConnell. as Jah Nione; H. B. Barry, so Rateri Montagne and Leonera Hamen iMer. John J. Kennedy at Ethni, carried of the houses of the evening and were expenselly called before the curtain. Harry A. Smith's villans was a good piece of acting, and the same may be said of Marsin Grellan in the role of John Brienna, John J. Kennedy as Dr. Wilson, George W. Pite at Enrows and Emily Score as Mrs. Ericum condered their conputing roles very satisfactory, making the performance highly enjoyable. The stage ortings are beautiful.

the performance highly enjoyable. The stage arrange were beautiful.

Items: Among the professional people present at the initial performance of Himo were Manasce R. L. March, of Milemaker; Harry Brakin, Man Armstrong, the authorized performance of Himowers of the play, and several orders. I failed to see my bouther correspondent of Milemaker, whom I had expected here with the above enantimed people. Manager McConnell will have his bouckt, epd, on which occasion The Romance of a Poor V comp Man will be presented. I am under many obligations to Manager McConnell and Marcin Grillith for favour-extended.

MADUSCEN.

(Spera Home (George Eurosuple, proprietor): Carlette's Merry War Continuation drew a fair-stored audience, eth. The co. is compound of several excellent arbitists and a full chorus of good voices. The continual mercunsted. The open was well presented, and gave the best of antidaction to sow on menion, eth. Iv. 1). Il. Hagar, of Salem, Mana, presiding. Papers and addresses on account topics will be read by Polemer L. W. Masser, Professor I. V. Secured and others.

Items: The Opera Home will be considerably improved in its interim during the Sammer.—The pure means has been femacially a successful and in the city, good conditantsors playing to ex-client business. The coming season premises well, as the Legislature will convene in January.

WYOMING.

CHEVENNE.

Cheyenne Opera House (D. C. Sthodes, manager):
Fay Templeton Opera co., 10th, 11th and 12th, and
matinese in The Mascotte, Giroflo-Girofla and La Belle
Coquette to about a five house, and gave very good
natisfaction. Charles A. Gardner in Karl, the Peddler. to a \$350 house, and pleased the upper part of the house

WINNIPAGE

Princess Opera House (C. W. Sharp, manager). John A. Stevens' co closed their first week's engagement 12th, playing to fair business. They produced Passion's Slave, which gave general satisfaction. Mr. Stevens took the leading role and was well supported by his excellent co. Helen Blythe, Anna Boyle, Charles Barringer and W. B. Sheldon are deserving of special magnition.

TORONTO.

Zoological Gardens (W. J. Dill, manager): The St. Quinten Opera co. are still drawing good houses. They have been induced to remain one week longer. Mascotte, Chimes of Normandy and Iolanthe still constitute

Dime Mu-eum (Pride and Sackett, managers): The museum has been open all event, although no performance has been given in the large tent. Fun on the Bristol opens, 21st, at this house, instead of the Zoo as stated in last week's letter. Alterations have been made, to enable the co. to properly present the piece. The Boston Opena co. have been giving open-air concerts at the Island Park Hotel since 16th.

Mr. and Mrs. J. T. Dalton (Salile Holman) are spending their vacation at this hotel. The Holmans will likely play an engagement at the Zoo at the conclusion of the St. Quinten sumon. Dime Mu-eum (Pride and Sackett, man ret. The

DATES AHEAD.

Managers of travelling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

DRAMATIC COMPANIES. APMER: Troy, N. Y., Sept. 15, week. Augustin Daly's Conrasy: London, England, July 19,

A CLEVITY DALY'S SECOND CO.: Boston, August 23, two weeks.

ACSESS WALLACE-VILLA; N. Y. City, August 23, week.

ACSESS WALLACE-VILLA; N. Y. City, August 23, week.

BARTERY CAMPRILL'S WITTE SLAVE CO.; N. Y. City, August 24, week.

BROKEN AND DECORA'S LA CHARGONNERE CO.: Philadelphia, Oct. 25.

BROKEN AND DECORA'S LA CHARGONNERE CO.: Philadelphia, Oct. 25.

BROKEN AND DECORA'S LA CHARGONNERE CO.: Philadelphia, Oct. 25.

BROKEN AND PRESENTAL CO.: Davemport, Inc. 24.

BROKEN THEATER SILVER KINGLO.: Manchester, N. H., Sept. 1, 2, 3; Lowell, Mana, 2; Portland, Mr., 5, 6; August 25, week.

BROKEN OF KRUS (Frank Samper, manager): Brooklyn, August 25, week.

BROKEN OF KRUS (Hedden McAdow, manager): Ashury Park, N. J., August 25.

BRUSHA FRIENDS OF Chicago, 26, week.

CHARLET MARCHEST CHARLES, S., week.

CHARLET FRIENDS OF CHARLES, N. Y., Sept. 4.

BRUSHA FRIENDS OF CHARLES, S., week.

CHARLET FOR THALE: Buildin, 21, week.

CHARLET FOR THALE: Buildin, 21, week.

CHARLET FOR THALE: Buildin, 21, week.

Deven Rive Bearings of Co. Chicago, July p. eight weeks.
Daxies Research: San Francisco, August 4, two meeks.
Daxies Research: Chicago, August 21, two weeks.
Davies Accessor Chicago, August 22, two weeks.
Davies Accessor (forces of the Bearings): San Francisco, June 25, four weeks.
Davies (21) Conserve Gioresce (L. H. Banker, mgr.): N. V. City, 21, four weeks; Baltimore, August 25, week; Washington, 92, week; Colombian, 61, Suppl. 4, week; Washington, 93, week; Colombian, 61, Suppl. 4, week; Mashington, 94, week.
Davies (Chicago, 95, week; St. Louis, 45, week; Sandard, 95, Brooklyn, Sept. 1, week.
Davies Vacarene Co.: Bellioned, Mass., August 25, Brooklyn, Sept. 1, week.
Davies Vacarene Co.: Dev. Modern, 64, 11; Kanswar Chicago, Sept. 5, two weeks.
France Chicago, Sept. 6, two weeks.
France Chicago, Sept. 8, two weeks.

wrete. It you shows to you Ben't Local St. Part Sept. t. Ive Witters et H. Robb, managers: Chicago, Au-

gent querel. Bonnertave, Des Moines, ta., oq. oq. oq. Council Blatts, or; Denver, of, week; Salt Lake, August 7, 5, 2 tree of Corn. Copperso Falls, Wes, do etc. of Rose Cherry, of the property of the Providence, topic 4, 1, 4,

Honor, f. two week.
Have one. Cincinnati, Sept. 5, two weeks.
Have one-to-minate, Sept. 5, two weeks.
Have Wheren, Looties ille, the week.
Have Wheren, Looties ille, the week.
Have Looties (Looties, Sept. 5, Montreal, Oct. 5, 5, 5) He the Co. Clarest Jersey City, Sept. 1. In the River Co. San Prantice. August 1., two

to the service Albany, Supt. 1.

A. I. Service Albany, Supt. 1.

Low M. C. Brown, Community, Supt. 1.

Low M. R. Revision Community, Supt. 1.

Low M. R. Revision Community, Supt. 1.

Low M. R. L. City, Supt. 1.

Low A. Streen, N. J. City, Supt. 1.

Low A. Streen, M. Managen, 2. Here weeks.

Low A. Streen, M. M. City, August 1.

Low M. Revision Chromosom, N. J. City, August 1.

Low M. Revision Chromosom, Ph. August 1.

Low M. Revision Chromosom, P

Learns of Lovemen (Bantern): Bangar, Ma., Appl. 1.
Learns of Lovemen (Western): Montern), Sept. 1.
Learns of Lovemen (Western): Montern), Sept. 1.
Learns Mar Unexa. Monten, 20, word).
Learn Mar Unexa. Monten, Angunt of, two work.
Learn Mar Unexa. Monten, Angunt of, two work.
Learn Mar Unexa. Monten, Angunt of, two work.
Learn Mar Unexa. Monten, 31, word; Patchang, 31,
work; Chicago, 2, word; St. Louis, Ang. 2, work;
Wheting, 8, Fair work; Gincinnati, 15, work; Louis,
wille, 20, work.
Monten, 21, Monten, St. Louis, Ang. 2, work;
Learns Monte, 1, Montern, St. Louis, Ang. 2, work;
Learns Monte, 1, Montern, St. Louis, Ang. 2, work;
Learns Monte, 1, Montern, 2, Monten, 4, Westin,
y Michigan, 2, Fr. South, Kan., vo.
Learns Anoma Che Partners: St. Pani, Sept. 5, 2, 2;
Monten, 27, Monte, Kan., vo.
Monten, 1, Monten, 1, Monten, 1, Westin,
Monten, 1, Monten, 1, Monten, 1, Westin,
Monten, 1, Monten, 1, Monten, 1, Westin,
Monten, 1, Monten, 1, Monten, 1, Monten,
Monten, 1, Monten, 1, Monten, 1, Monten,
Monten, 1, Monten, 1, Monten, 1, Monten,
Monten, 1, Monten, 1, Monten, 1, Monten, 1, Monten,
Monten, 1, M

Primes or Mones Co.: Philadelphia, Angust, 1, 4014
Prime or New York Co.: Philadelphia, Nept. 8, two
recks.

Rapan Co.: New Tamona, W. Terr., 44 Scattle, 44,
26, Victoria, B. C., 26, 29, 20,
Rev. Banc Co.: N. V. Crey, Angust 24, two works,
Rapon 140-Rancy Co.: Providence, Angust 27, 2014
Rosen Rance N. V. City, Angust 24, two
Rosens Rance N. V. City, Angust 24, two
Rosens Rance N. V. City, Angust 24, two
Rosens Rance N. V. City, Angust 24, two
works.
Rancows or A General Cry Co.: Chicago, 44, two
works.
Reserved Co.: Remains, Mach., Sept. 4,
Smatter or A General Cry Co.: Chicago, 44, two
works.
Reserved Co.: Reserved Witting, 1927; Varmouth, N. F., Sept. 4, 4, 5; Remyelle, 5; Raditas, 8,
works, St. John, N. B., 45, 16, 27, 15; Prederickon,
25, 20.
Secons and Contran's Stonas-Beaters Co. (Western):
N. V. City, August 25, two weeks.
Secons and Contran's Stonas-Beaters Co. (Central):
Poughkeepsie, Sept. 4.
Saveralles Conserv Co.: Oneida, August 4, week.
Tillorison-Williams Co.: Helenn, Mond., 23, 54; Butte
City, 25, 45; Sait Lake, 26, 40; N. V. City, August 25,
Watance Danaste Co.: Whitehall, N. V., August 25,
Watance Co.: Easton, Pa., Sept. 15.
V. August 27,
Nature Danaste Co.: Dayton O., 26, week; Pittsbore. Angust 28, 2000 D., 26, 2000 D., 26, 2000 D., 2000 D.,

WALKER DRAMATE Co.: Dayton O., 25, week; Pitts-burg, August 4, two weeks. WANTED -A PARTNER Co.: N. V. City (New Park), August 25, two weeks. WILSON'S ANDERSONVILLE (War Drama): Dayton, O., 26, week.

OPERA AND CONCERT COMPANIES. ACME OFREA CO.: Milwauker, 7, three weeks.
ALICE OATES: Baltimore, 21, two weeks.
BERNETT-MOLLTON OFREA CO.: Pittsburg. 7, three

BERNETT-MOLLYON OPERA CO.: Pittsburg, 7, three weeks.

BIJOT OPERA CO.: (Orpheus and Eurydice): San Francisco, July 14, four weeks.

BAGGARIN OPERA CO.: Columbus, O., 14, two weeks.

BAGGARIN OPERA CO.: Columbus, O., 14, two weeks.

BAGGARIN OPERA CO.: Columbus, O., 14, two weeks.

BARNER COMBLI'S OPERA CO.: New York City (Cosmopolitan), 21, week.

CARLETON'S FROLESISH DYRKA CO.: Minneapolis, 21, week; Milmanker, 47, week; Madison, Wis., August 5.

COHINNE MARRIMANERS: Providence, 21, week.

FANDA ADBOTT OPERA CO.: Cleveland, Sept. 1, week.

FANDA FLORENCE BURLEY, OR CO.: Winchester, Ky., 24; Richmond, 25; Faris, 26; Lexington, 26, 20; Danville, 26; Harredburg, 28; Nicholasville, August 1; Versailles, 2; Bloomington, Ill., 21, week; Nashville, Tenn., 25 week.

FORD'S OPERA CO.: St. Louis, June 2—Summer season.

Hass OPERA CO.: St. Louis, June 2—Summer season.

Louis University Opera CO.: Dayton, O., 25.

Lectus FAMILY Portland, Me., 7, two weeks.

McCaull's FAMILY Portland, Me., 7, two weeks.

Mills. Turne N. V. City (Casino), July 24, three weeks, Chicago, Sept. 3.

Madan Piran Co.: Boston Sept. 8, six weeks.

SI. Q. INTEN OPERA Co.: Toronto, 28, week.

WILDUR OPERA Co.: Cleveland, June 2, nine weeks
Buffalo, August 4, two weeks; Rochester, 15, week
Lexington, Ky., 25, week.

ZELDA NEGUN OPERA Co.: Syracuse, Sept. 1, 2, 3.

MINSTREL COMPANIES.

BARLOW-WILSON: Elmira, N. V., August 1.
CALLENDOM'S; Colorado Springs, Col., 25; Pueblo, 29.
Salida, 30; Lendville, 31. August 4, 2; Boston, Sept. 8.
Duranz Anto Bargaret 5: Boston, 21. week.
FLITON'S JUNEAUM: New Orleans, August 6, 7, 5.
STREET ANTO BOVER'S: Newbury, N. V., August 13;
Uncida, 28.
Tinate mac, Primiose Anto Wayt's: Krie, Pa., August 3;
Italiente, 5; Syracuse, N. V., 15; Brockton, Mass., 27; Boston, 25, week.

VARIETY COMPANIES. Growne Lovat Co. Albany, 22, week; Brooklyn, 28, week; Coney Island, 4, week.
In Sunoco: Bloomes: N.Y. City, June 9, sin weeks.
Maco: Bloomes: Downes: Louisville, 21, week.
Sunnus-Fanni: Co.: Newark, N. J., 21, week;
Blooklyn, 25, week.
Schnay: Matorer - Rarray Co.: Lowell, Mann. 21, week. Tony Paston's Co.: Saratoga, N. V., August, 21, 22.

MISCELLANEOUS. CHUMNOLL'S ART EXTENSIONERS : N. V. City, June 24 indefinite season.
Lett. Huwr (Electric Girls: Boston, 21, two weeks.
Tory Dayans's Hurry Deurys: Scranton, Pa.
August 28.

CIRCUSES.

Annu Fountation': Cumba, Neb., 44, Lincoln, 45; Nebraska City, 47; Archivon, Kan., 45; Leavenworth, 52; Teoria, 50; Kansas City, Mo., 11; Chidiculle, August 1.

Bran Romano': Hamilton, O., 54; Rushville, 55; Shelbyelle, 61; Sepanore, 66.

Berrano line, Wite Wast Smon; Philadelphia, 44, 100 ween, Hartford, Ct., 50, 31; Wommerket, R. L., August 4.

Burrant Bill. Will to Wast Salora: Philadelphia. 4, 100 treeses; Hartford, Ct. p., p.; Wommerket, R. L. Augusté. Hartford, Ct. p., p.; Wommerket, R. L. Augusté. Blanchard, Ct. p., p.; Wommerket, R. L. Augusté. Blanchard, Ct. p., p.; Wommerket, R. L. Augusté. Blanchard, Ct. Lyone, p.; Authora, og. Camendagun, p.; Rothenier, 1; Lyone, p.; Authora, 1; Eliza, 6; Ithan, p.; Horthenier, 1; Louipout, August 1; Buffalo, e. Banavia, q.; Hornolleville, 1; Ultan, 6; Budich. p.; Budich. p.; Jamesten, A.; Manchardy, 15, 100 hours, Ct., 2; Merkeller, 15; Woren, Ct., 2; Leveland, 16; Sandhardy, 16; Tolodo, 16; Budich. p.; Christon, p.; Leveland, 16; Sandhardy, 16; Tolodo, 16; Budich. p.; Ct.; Chreston, 16; Kadamason, 16; E. Saginaw, 16; Budich. p.; Cry, 18; Mushagun, 17; Sandhard, 16; Louis, 16; Sandhardy, 16; Louis, 16; Sandhardy, 16

The readers of THE MIRROR who have been aned by the sprightly letters of Clakey one London will no doubt be pleased to specimen of the talents of the sparkling Mayor at an earlier day. The profe williams whose opicit he calls up on his desich was a member of a celebrated family, one of the daughters being the wife of John laman, for many years the oditor of the Connected Adverticer; another, the famous Clara Fisher, now known as Mrs. Maeder; a third, Mrs. Vernon, the quaint old woman of the old Park and Wallack Theatren. John, the come.

New the drama is the very function of the stage in the care.

You know better than to ask that. Often, end! Am I not a member of the Old Park Dues a man haustate over ale and cheese is his palate both been acquainted with the quanty from an old Casale?"

I beg your pardon, but you were saying acthing about Nitho's to our friend on the ner when I met you, and—

Nitho's? Yes, I remember. I was there a nights since to see Mrs. Vernon in Mrs. laprop. Do you think I saw any of the ers? Thatwas the night I saw John Fisher."

John Fisher?"

09.

"I said to myselt, 'Where is Simpson and Co.?' Is the last violin of the orchestra living? Hath the trumpet sounded its own death agony? Where are the fans and bright eyes which waved and sparkled times ago in this now dreary place? Will partitioned stories of new stores fill up the space which lay so undisturbed of yore from pit floor to covered rafters? Will new

d ghostiive of course."
leed; rosy and cheerful looking, exmournful cast of his eye. He was
ne recognizingly. I spoke to him.
'said he, 'do you see me?'
lpable as a pyramid,' I answered.
Providence. I have flitted around
ges many a day, and sat about here
tht, ond seen thousands of my once
rtals, but never a one has seen.
I sat on the corner of yonder
yesterday in the fine sumbline
a diagraceful Irishman toss around
as remorselessly as if they had been

yesterday in the fine sumhine a disgraceful Irishman toso around as remorselessly as if they had been ins of a smill factory. I wanted him if he could, for I was scowling dagmi; but no use."

rejoiced at the privilege afforded me impac into the spirit land, rejoined does my heart good to see you. I ming for you in my thoughts.

reived it. Hut mourn no such thing. I died, I was among the last of a tume, and would have been useless. I'm here now for my last look, we they commence digging for a new a, as I heard declared by a mottle, who is the master builder and delie intended stores to make way for nes and large enterprises. Heaven these old precincts may never be rith deeds of trickery and fraud? There are your spiritual compers?

I asked.

I asked.

"It's a little singular that I'm all alone tonight. We've merry meetings sometimes.

"Merry with melancholy" at times. Some are
in Boston to-night, where "Barry" has a benein Boston to-night, where "Barry has a benein Bo

the other, and then returning my gaze to the collequial spirit, I now only some tresh moon-light. He had gone."

"You were misep and dreaming?"

"Hath not a Jew eyes, bath he not ears? and that was how and when I naw John Fisher."

Mrs. Verson, the quaint old woman of the slift. Park and Wallack Theaters. John, the comedian, was a merry figure to look at, being projected mainly on the circular or spherical theory, having a little round damping body, a round bead, a round face, a pair of france cype and a little round mouth, as funny as any little round mouth could be.

THE GHOST OF JOHN FISHER.

AN A MEMBER OF THE OILS PARK PIL.

The you often go to the them. art and refinement. Take away, for example, from the British theatre the plays of Shake-peare, Sheridan, and other masters, and the British theatre build cause to have an existence. To begin right we therefore must begin with the literature of the drama, and not with the contamer, the carpenter and the attitudinings.

"Nitho's? Yen, I remember. I was there a few nights since to see Mrs. Vernon in Mrs. Mahaprap. Do you think I saw any of the others? Thatwas the night I saw John Fisher."

"You's I was walking to my down-to-an lodgings after the play, and the bright moonlight seduced me into the Fark. The keeper was off on a lark evidently, for he had left the douting laying, and very well it looked in the silvery sheen pouring about it. I walked around it two or three times and mest have got muning. (Perhaps the julep in Nitho's lower saloon had something to do with it.) For I soon found myself in front of the Park Theater ruins. Runs indeed, where the bricklayers had been busy for a week at the demolition, to make way for stores I'm told. It's my belief our friend Mace of Carmine street would doubte his present forture should be understake his business on the site. There'd be no lack of ready-made muters and mourners any day in the year if the lunerals were called at that place!

"There was an openway passage through the doubted up bricks and mortar (it gave them a colic to come down I knowlessacity where the old pit entrance was. Here, said I was the many a seneth night, followed by an impetuous crowd who had been in waiting for half an hour. Here I sore my best coat waiting for Ellen Tree; here I sowed a new crop of corns in attendance on Ellster, and waiting for the Woods' caught a newman my shoulder which twinges yet whenever I hear a bar of Somnambula. I went in larther, let wood on the spot consecrated by the old stage.

"I looked upward and around. The moon had crept under a bank of cloud, from whose silvery edge a star, triomphantly making itself how." I looked a my how had care following drinks brought out the same propositions. Advancing still farther, I stood on the spot consecrated by the old stage.

"I looked upward and around. The moon had crept under a bank of cloud, from whose silvery edge a star, triomphantly making itself more than a surface of the stage.

"I looked upward and around. The moon had crept unde



ADMISSION 10 CENTS. 50 CENTS red seats, 30c. and \$r extra. Boxes, \$8, \$10, \$10.

est place of ammement."

FALKA. GRANDEST AND MOST COMPLETE MANNER

McCAULL COMIC OPERA COMPANY. The beautiful cool garden open. Promenade concert

A DELAIDE RUSS (Mrs. T. W. Ford).
Sharring through Great Britain: Lody Machel
Portia, Julia, Emijia Bianca, Margaret Elmore, etc.,
Address & r.c., London.

BUSTON COMEDI CO., H. Price Webber, man-ager. Tenth season. Organized May 24, 1024. Permanent address, Augusta, Mo., or or Washington street, Boston, Mars.

CLINTON PARK, Actor and Planist. Will devote from to t. it. to q v. it. (not excepted) to plane instruction - ye. per denote. 1 % Union 5t., Brenklyn.

MABEL ARNOLD AND MOTHER, Cornetiate Soins and Ports. Books in Opera character (Musical) Comedy. Sing ballads. Address Musica

MR. HANS KREISSHI. Communical Director.

Communication Theatre for the present. At observe warm (Blast.

MR. GUSTAVUS LEVICK. Desengaged for villade Address Museum.

MR. SYDNEY ROSENFELD. 125 W. sath Street, New York.

MR R.W. LAUREYS.

JUNEAU PROPERTY.

AND A POWERFUL COMPANY

AT LIBERTY. Baners Saile. MANAGER, PRESS.

- NEWBURGH, S. Y.

R GENERAL ADVANCE REPRESENTATIVE.



H. A. D'ARCY'S COMPANY.

LE MATTRE DES FORGES, LA DAME AUX CAMELIAS THE HEBREW MOTHER,

THE GOLDSMITH'S WIFE, TERRIBLE TEMPTATION. fime all Filled.



TEMPLETON.

J. E. SRELEY.

COPYING.

MRS. RICHARDSON. THEATRICAL COPVIST AND TYPE-WRITE'S as WEST on STREET, N.Y.

THEATRICAL

Highest Art and Elegance Cor

ISAAC BLOOM - MANAGER 124 FIFTH AVENUE,

BET. 1718 AND 1818 STREETS, NEW YORK.

Ladies and tientiemen in the Profession, or these pre-paring to make their debut the approaching season, are cordually invited to favor us with a visit before leaving their orders eisewhere. Our collections of French, Ger-man and English Contame Plates is the largest in the country and embrace all Antique, Modern and Histori-cal Contames.

rai Costumes. Faultiess út and moderate prices for fo

324 FIFTH AVE. Setween and and and Streets, New York.

MICHAELIS

HIFTH AVENUE.

H. J. EAVES.

ARTISTIC HISTORICAL COSTUMES to E. 11th ST. NEAR BROADWAY, N.Y.

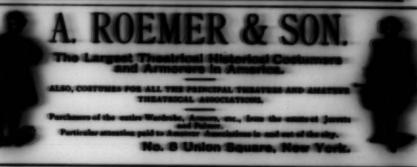
DIAMONDS

A SPECIALTY.

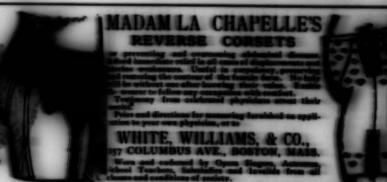
Fine Watches, Rich Jewelry. BENEDICT BROTHERS,

ONLY STORE. 171 BROADWAY





HARRY CHAPMAN, 2 UNION SQUARE.





CENIC STUDIO, 277 AND 270 S. CLARK STREET, CHICAGO, ILL.

Largest in the United States.

We do not advertise our Private, but we will make letter bornery FOR LESS MONEY than any Firm in merica. Write us and he convinced.

Over you because using our mesery; among these some rise fames in the United Sames.

Patent Fout and Burder Lights for oil, equal to gas.

All kinds of Stage Hardware and Supplies.

SEASON (Me-b). RICHARDSON & FOOS.

Printers and Engravers. 112 FOURTH AVE.

NONE BUT THE BEST ARTISTS EN-GAGED. FIRST-CLASS WORK ONLY.

Joseph Clare.

SCENIC ARTIST.

Having just contribed a three years' engaged judy Stetson, is at liberty to undertake large contracts, or for season. References: Lester Eug., John Stetson, Merch Brothers, Er., address. Lambe Club, 34 W. ofth street, New York

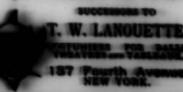
SPECIAL

SPRING AND SUMME LATEST NOVELTIES.

J. B. DOBLIN & CO.,

Tailors and Importers, 134 BOWERY, NEAR GRAND ST. N. B. Special rates to the profusion. Samples on all measurement chart and on application.

A. J. COLE & CO.



MME. P. A. SMITH.

117 WEST STREET, NEW YORK

THE RESORT OF THE PR

with Confe

Of

Boucicault's Return.

The veteran, who arrived on Sunday, has used his family at Manhattan Beach. A stative, by invitation, had the MIRROR repre ure of an hour's conversation with him at his Summer retreat. Mr. Houcicault was not in the best of health when he left these eres, but now his physical condition is of the est, considering his age. He greeted The MIRROR man with heartiness and said he was the first representative of the dramatic press to whom he had given audience. Referring to his visit to England he said:

"Over there they look upon me as an Amer-ican. Well, I was naturalized here over thirty years ago. When I first came to America it was my intention to stay. Cutting loose from the old sod lost me many copyrights. Most of my dramas were produced here first. When sful they have been sent abroad-a reversal of the present system.

"Was your voyage for health or pleasure?" "Both. My nerves were unstrung. In two ours I had made up my mind to take pasage. I had but little business to attend to in idon and did not move around much. I ad one funny adventure. In search of an actress for my company to play such parts as Lady Gay Spanker, Miss Helen Leigh, then playing at Brighton, was recommended. See-ing her act, I concluded that she was the artist I wanted. On engaging her she remarked: It is very funny, Mr. Boucicault, that you old come over here and engage me. Four years ago, in New York, I sought you for an

"Yes, and I think it unfair to say that the production was condemned. One malcontent can create a commotion in an audience. Do not confound my opinion of and admiration for Irving. I admire Mr. Irving because he is

not propitious. Of course, I do not say that Mr. Irving is the greatest actor of his time; but I esterm him greatly, and commend his labors in the cause of art.

"The greater number of stars in America rould be accepted as capable leading people in English companies of the first-class. There the company is the star; here it is the individ-ual. I think this will be righted in time, and

"You propose producing several plays the

'Ves. In 1859-60 I launched five successful plays in four months, and although I do not propose to present so many now, I think the result will be more remarkable."

The Mountain Pink.

Whether more than one Mountain Pink mpany will be sent on the road is not yet like

m) and Harold Wile Hank will play his original part, Jatk.
The other members include Carrie Se, C. A. McManus, J. M. Johnson, Lear, T. M. Hunter, Genevieve Rogers e Lear, T. M. Ho (original company) and T.J. Langdon. The Pink will open at the New York Comedy Thetre, on Sept. 1, for four weeks.

The Salary Question Again.

Salaries always form a becoming questiith actors and managers, but we can recall no time when the profession has been as much scited on the subject as they are at this mont. Managers are frankly declaring that ectory reason for the reduction ctors on the other hand, while not clair iny increase, are trying to insist upon retainng the rate- of last season.

reviated season, no better in they were six or seven years ago. The players also maintain that one of the principal easons why managers are making such vigthat in anything like a large dramatic combi-

es financially interested in it, most of wh take part in its manag must make money out of it. The actors complain that it is to support these middlemen rusites" some of the players call them) that the attempt to reduce their salaries is

During the last few days the excitement among the players has been very great. It is not limited, as these agitations often are, to the rank and file of the profession, but is shared by actors and actresses of the highest standing. The manager of a popular theatre, and himself an old actor and once a great "striker" for high salaries, seems to be regarded by the profession as the prime mover in this effort toward "cut rates." After him comes a well known firm of theatrical agents, who are also managers and speculators on a large scale. The manager of the popular theatre, employing a large number of pessons, has been trying to make an all-around reduction in his salaries of twenty-five per cent, and been trying to make an all-around reduction in his salaries of twenty-five per cent. and with the smaller-salaried people he has succeeded; but now finds himself confronted with what seems to be a determined opposition on the part of artists playing leading roles. A great many of these have expressed their determination to do a season of "jobbing" rather than submit to reductions which they say are not justified by any past experience or prospective dangers.

not justified by any past experience or prospective dangers.

The firm of agents and managers are endeavoring to cut salaries down not only for themselves as managers, but for other managers for whom they act as agents. It is complained, curiously enough, by both actor and manager, that the agents are not exactly disengenuous in their statements by which they bring about the reductions. For instance, an actor, after much fighting, agrees to take a reduced salary, understanding that he is to travel with a certain company, for which this firm is acting as agent. When he arrives to sign the contract he finds that the firm are securing his services for one of their own speculations, and he either submits to the injurious rearrangement or begins the task of "settling" for next season all over again.

Then, of course, the managers complain of the firm and say that although they have joined in the war against high salaries this firm reserve the pick of the cheap actors for themselves.

in the war against high salaries this firm re-serve the pick of the cheap actors for them-selves. An instance of the boldness with which this firm are attacking the salary ques-tion occurred on Tuesday. A lady of respect-able standing in the profession was sent for by the firm and an offer made to her for her own engagement and you denied me 'Miss Leigh at that time was not the artist she is now."

"You were present at Mr. Irving's revival "You were present at Mr. Irving's revival for \$50 per week exactly the same work with their company on Tuesent as that for which they now offer her thirty-five. She was not un-naturally aghast at this offer, and tried to ex-plain that she could not pay board-bills out of

thirty-five dollars a week, not to mention that the season was only one of thirty weeks. To her first objection the firm said that if she "skirmished round on the road" she could for Irving. I admire Mr. Irving because he is not a pedestal actor. His earnest desire to give a thorough and perfect representation of every character and detail is most commendable. Mr. Booth is the only perfect thing in this productions."

"Hut is that Mr. Booth is fault?"

"No, it is not. Mr. Booth has sacrificed much to his art, but the times were probably not propitious. Of course, I do not say that

Newton Beers.

On our first page is presented a portrait of Newton Beers, in the leading part of Only a Woman's Heart. The following particulars of this actor's career are derived from an authentic source

ual. I think this will be righted in time, and that the future of the American drama is bright."

"Hernhardt's Ludy Macbeth?"

"Horrible. I dare say that if the creation had been "rench instead of English, Bernhardt would have achieved a success. But it is impossible to translate the Saxon idiom into French. I afterward saw her play Fedora, and have placed it among the treats of my life."

"You propose producing several plays the seasons subsequent he was a member of the stock at the Providence Opera House, William Henderson, manager. He next proceeded to the Olympic Theatre, St. Louis, then under the management of Charles Spalding, where he remained until 1879. During the seasons of 1879 so he scored an exceptional hit in his original and marvellously vivid delineation of Shinny Smith, the miser, in H. McAuley's A Mersenger from Jarvis Section, in which character he has since had many imitators, but no equal. Season of 1881 Mr. Heers again came to the front as Moodle in Augustin Daly's Arabian Nights, and with his

schooled in he art, with a as Booth, Harry Sullivan, rett, Wallack, Factors,

-Sieba is expected to run three me the Star Theatre.

-W. E. Sheridan will shortly appear at the Oakland (Cal.) Tivoli.

-Richard Dorney is re-enga nanager for Augustin Daly.

-- Madame Honiface and Olivette will con-

itute Catherine Lewis' repertoire.

-Mattie Vickers will next season be W. C. Mitchell's managerial wing.

-E. M. Gurdiner has not settled for next on. He was Mayo's manager for seven

-The weeks of Oct. 6, 13 and 20 are open at Tony Pastor's Augustus Pitou may be

negotiated with. -Well-Fed Dora drew large Monday and Tuesday night houses this week at the Genesee Park Theatre, Rochester.

will open in Philadelphia on Sept. 1. Josh Ogden will be in advance.

-Jennie Veamans is summering at Wolfs-boro, Mass. Her sister Lydia is engaged to create an Irish part in Zozo. Henry Cuthbert, against whom Colonel create an Irish part in Zozo.

-Rhea opens on Sept. 1 in Cleveland. In January J. W. Morrissey takes her management, giving a \$20,000 certainty.

Millie in May Blossom. The error is corrected at Miss Brandon's request. -Daniel Handmann and Louise Ber

began an engagement in San Francisco on Tuesday night, when Narcisse was produced. -John Hanna will manage the Opera House at New Britain, Conn., this season. C. B.

Palmer has severed his connection with the -Blanche Corelli takes the management of the Cosmopolitan Theatre on Sept. t. She

will produce comic opera and burlesque at low -Charles F. Wernig, musical director at the

ings, a member of the chorus, were married on Monday. -Shadows of a Great City will probably be continued longer than two weeks at McVicker's

Theatre, Chicago. Its second week opened to be engaged. a fair house.

-Mrs. Fernandez spent yesterday at the New Park Theatre in selecting children for The Seven Ravens. The crowd of juveniles in the neighborhood attracted great atten

day, opening in Kansas City the following room, ten dressing rooms, and two lavatories. Friday.

Fifth Avenue, Park and other theatres, are elsewhere.

wittily allude to current political and other Denier's Humpty Dumpty and The Bandit topics. During the past week they gave an King. imitation of Lulu Hurst's powers, which brought down the house. -C. H. Kimball, who has played continu-

weeks, has received an offer from Catherine Lewis to play comedy parts. He goes to his Hoston home on Monday. -Several of the cast of Pinafore at the Cosnopolitan last week, having been engaged by

Donnelly and Kerker for The Chimes of Nor-mandy, were discharged by Blanche Corelli. They are suing for a week's salary. -The Academy of Music at Jersey City will be opened by Manager Henderson on Sept. 1 with Claire and the Forge-Master.

The alterations are rapidly progressing. The company for Claire will be a strong one. -"Harrison's Union Square company," playing Hazel Kirke, came to grief in Richmond, Me., the other day. Residents helped the members out of town. Some personal

property was left behind in a town near by. -A Summer opera snap at Atlantic City, N. J., has come to grief. The first salary day was the rock upon which it split. W. H. Fitzgerald and Townsend Percy fathered the venture. By the way, a good many people, including a deputy sheriff, are looking for Mr. Percy. Colonel Morris, of Brooklyn, thinks he has suddenly gone to Europe. Some of the company sent to Atlantic City were turned out

to The is claimed to be at sent, and Manager Less

-Ma urice Grau has engaged Cecile Lele o tabe Angele's place in his French Opera co. es in Paris. Hesides being beautiful she is said to pease good voice.

-Miss Kenyon Tilton's name did not aspear in the flijou programme on Monday night. Therefore she did not dance—she was especially engaged to execute some steps. The printer was appealed to, and Miss Tilton ap-peared on Tuesday night.

—Daniel Frohman denies the statement of

Gale and Spader that they have an inten-\$1,500 in May Blossom. He says that the piece is likely to make \$60,000 on the road. and that it will be presented at the Madie Square for some time to come.

-Lizzie Evans opens her sei ence next Monday night. Worcester, Rochester, Pittsburg and the large Western cities follow. This is to some extent a change of programme-that is, the season or weeks earlier than anticipated.

-Orpheus and Eurydice is still de arge audiences at the Haldwin Theatre, San Francisco. Vanoni is the prime favorite beard will be put on if the atten Blue off. The Devil's Auction has been with from the Bush. It will be put on at the Gra Opera House.

-It is as yet undecided whether the prelimmary season of the Union Square will be opened with Lynwood or Queena. Both pieces will be produced during the seven weeks for which Tillotson and Williams have ecured the house. The cast for Queena is

-John E. Harrison, who was with Modjeska last season, and was treasurer of Rice's Sur--The Knights, with Over the Garden Wall, prise Party for many years, is again with Rice, and is treasurer of the Dixey-Rice burlesque company. He has signed with Richard Par-

Morris is proceeding, yesterday informed a MIRROR reporter that he ceased his cotion with Townsend Percy on July 1. He -Ethel (not Marie) Brandon is playing states, however, that Percy was interested with him in the Brooklyn comic opera snap. Percy has all along denied it. Cuthbert is looking in vain for his late partner.

-The brilliant musical critic of the Cincinnati Enquirer, who, in reviewing a local performance, contrasted De Lange, the comedian, with the "lamented" Dixey, now claims that his effort to kill off the latter in coid type was simply a joke. The fellow's exquisite sense of humor would do credit to an undertaker.

-The comedy element in the spectacle Zozu, the Magic Queen, will be supplied by John D. Griffin, Billy Chase, Harry Miller, Lydia Veamans and Polly McDonald. The Spanish Fort, New Orleans, and Annie Hast- title role will be filled by Irene de Gouville, an English actress. Lillie Alma, a specialty artist of considerable reputation, has also been secured on the other side. The company will number fifty people, many of whom are yet to

-The New City Theatre in Brockton, Mass., is sometimes confounded with the old Bryant Opera House, an upstairs house, in that city. The New City has no connection with the Bryant. The former is on the ground floor, -Harry Lee, Frank Weston and Effic Ells- and is supplied with all the modern accessori ler come to town from Larchmont to-day. The stage is 36x70 and the curtain-opening 36 Harry Chapman, No. 2 Union Square, is the -Kelley and Smith, the theatrical gas engi- New York representative. But two attracneers of the Casino, Rijou, Cosmopolitan, tions a week will be played. A few already broked are: Margaret Mather, Oliver Doud filling several large contracts at Boston and Byron. Maggie Mitchell, Joseph Murphy. Moulton-Haker Opera company, the Hanlors, -Ryley and Tannehill, in the cast of Falka. The Rajah, William Stafford, J. K. Emmet.

Amateur Notes.

Many of the suggestions advanced in these columns in regard to faults in acting, etc., have been met graciously by the various societies in Basokiyn and New York. The only ously in New York and Brooklyn for ten road to improvement is in adverse criticism, when justly written. Unstituted praise has been often extended to novices who have made but a few appearances. Such unwise compliments are hable to destroy future progress. Monnerisms grow by habit and practice and are rarely eradicated.

James Jordan Darling, the popular come-dian of the Gilbert, will in the near future lead to the altar a charming young lady of this city. The Gilberts will be present in torce.

city. The Gilberta will be present in force.

J. W. Maey, of the Brooklyn Amateur Opera Association and the Greenwich Society of New York, proposes to manage an opera company next season. Mr. Maey has exhibited talent as an amateur, and his professional career will be followed with interest by former associated.

Esserabla will be presented by amateurs at Walling Hall, Keyport, N. J., on the evenings of August S and o. The production will be under the direction of George A. Blumenthal, of the Madison Square, and will be in aid of the Keyport Cornet Band. W. Phelps Macfarlane, of the Amaranth, will impersonate Old Roger, and Messrs. Charles Lamb, Charles Macklin and Joseph Wilson, of the Kemble, will also have important characters. Edward Wilson, of the McCullough combination, will manage the stage.

Miss E. J. Grant has not decided whether she will appear in amateur opera next seaso She has a highly cultivated voice and ac

rion to co. Porte

Paris.

ot op-enday e was The

-

ent of ent of at the

road, disce

rovi.

cities ige of veral

wing , San orite, e falls frame Grand

relim.

II be

Hoth

have

ma is

ijeska Sur-

Rice,

esque Par-

eatre,

ned a nnec-He

rested snap. ert is

incin-

l per-

s that

e was

ed by liller,

The

uville, ecialty

y will

yel to

dass.,

Iryant

t city.

th the

floor,

ories.

itrac-

Doud

nions, mmet, tandit

these, etc., socie-e only icism. e has made com-gress. ce and

come-re lead of this ree. nateur iociety opera exhi-profes-rest by

enings
will be
enthal,
aid of
Macsceates
emble,
dward
e, will

What Bhall I Read?

As this season of feiture many of the fair dies of THE Minners are founging by the or on the momentum side, reclining in the distance would gloss, in testic articles of found that are would gloss, in testic articles of female are ready gloss, in testic articles of female are ready gloss, in testic articles of female are ready gloss, in testic articles of female are accepted on versatish or testing of female are ready gloss, in testic articles are ready of female are ready gloss, in testic articles are ready of female are ready gloss, in testic articles are ready of female are ready gloss, in testic articles are ready of female articles for the female of female are ready gloss, in testic articles are ready of female articles for the female of female are ready gloss, in testic articles are ready from a comparition from a structure of the female of female articles are ready gloss, in testic gloss, in the female gloss, in

eriters of that case were most in vogue. He is a literation in a Western public library, and

reports has experience with readers as to the test ten morels in this order:

But Jen Novels Vanity Fair, Thuckeray, 44; Les Marchies, Huga, 25; Neuromes, Ilbackeray, 27; Rossis, Less., 25; Henry Rossend, Financia, 25; Adam Safe, Lewes, 25; Ilarid Copperfield, Dackers, 25; Ivan-loc, front, 27; Mail on the Flows, Lewes, 25; Neuries Letter, Hanthorne, 26.

It will be noted that there is no place here JACKSONVILLE, FLA. tor Goldsmith's "Vicar f Wahefield," the best domestic romance in the language; Jane Austen's 'Pride and Prejudice,' which is at the head of all novels delineating female character by a feminine author: Le Sage's "Gil Blas," greatest as the representative of the picaroon element; Fielding's "Tom Jones," in pint of plot, and as the model pioneer in Engsh fiction, unequalled.

As the novelist who has shown the greatest scope of genius, Sir Walter Scott stands facile princept—in proof whereof a recent compila-tion of an alphabetical list of the personages in the thirty-two novels and novelettes the Wizard of the North shows that they comprise 682 distinct characters. An arrangement of the stories according to the periods in which the scenes are laid, from "Count Robert of Paris," the date of which is tops, down to "St. Ronan's Well," in 1812, there is but one century (the thirteenth) which has not furnished an historical background for one or another of the series. Wonderful work! Truly a wizard; and what a gallery to spend the long Summer days in traversing with such company and amid such scenes—an answer gloriously satis fying the question "What shall I read?"

The members of the Bunch of Keys company did not iinger long in the city after their arrival from San Francisco. George Lauri and his charming little wife, Marietta Nash, and Mrs. Fred. McCloy (Ida Griffin) have gone to Flanders, L. 1.; Eugene Canfield has gone to Asbury Park, to be the guest of Dudley McAdow; Anna Guenther left immmediately to visit her home in Cambridge, Mass., and Mrs. Frank Sanger has gone to Ocean Spray, to visit Mr. and Mrs. Nat. Goodwin for a few days, when she will return to her pretty little villa at Elberon for the remainder of the Sum-

Charles T. Vincent's new tarcical comedy, On the Quiet, was produced last Thursday night at Gien Cove, L. I. Judging from the favorable comments of the local press and the from all approbation expressed by the large and fash-ionable audience, the piece seems to have made an instantaneous success. Mr. Vincent has received several offers for On the Quiet, but be has not yet disposed of it.

A letter from Boston says: "Frank Girard has been awarded a gold medal as heavyweight champion rower of City Point, South Boston. Frank Girard and Edward J. McElroy against G. Martin and M. Martin. The stance rowed was two miles. Time-19m. 28s. On the home-stretch Girard was placed at a disadvantage through breaking an oar."

ALLENTOWN, PA

ACADEMY OF MUSIC.

The they Place of Amusement in the City.

Busing the Summer variation will be freshly painted;

there are a sphedatored; seemery repainted, and a
sumber of the sets added.

Will play to or but first-sclass attractions.

NOTICE.

The contract between B. J. Hagenbuch (proprieted)

of the C. Aschbach (manager) having expired fan. 1,

the all the manager having expired fan. 1,

the all the proprietor,

B. J. HAGENFUCH.

B. J. HAGENFUCH.

BROCKVILLE, CANADA. NEW OPPERA HOUSE, GRO. T. FULFORD,
ting capacity toos. Complete in all its
Rent or share to first-class combina-

BINGHAUTON, N. V.

prince of the street of the st DES MININES, IOWA.

OSTER'S OPERA HOUSE.

NEW HOUSE. THE FASH ONABLE THEATRE OF THE CITY GROUND FLOOR.

with Print Et. Manager.
with Print Et. Manager.
wity, 1,pm. capacity, type.

ELIZAL: TH CITY, N.C.
HALNEY'S THEATRE (T. SELBY HARNEY,
TOTAL
Congruend floor; capacity yes, Popular
Congruend floor; capacity yes, Popular
Congruence floor, proper distinction of the
Congruence floor, proper from Norfolt, Va.
J.W. T. SUITH, Bill Poster.

PRANKFORT, IND.

I am now to whing first-class attractions for season of JOHN F. THOMAS, Prop. and Manager,

NOIANAPOLIS, IND.

IOHN EFWARIPS, Bill Penter, controlling the most send in the city, including the league found in the State, exclosing the State Home Grands. Orders by mail premptly actended to. Office at Daily females!

PARK THEATRE

H. A. VOUNG, Prop'r. J. C. CABLISLE, Man't.

New House, on the ground floor. Seating capacity, the Stage to ft. square. Complete sets scenere. Population in season 35,000.

Would like to lear from all attractions going South. Railread and strambout occumulations of h. Address all communications to 1. C. CARLISEA. Managers all communications to 1. C. CARLISEA. Managers.

KENTON, OHIO,
The best show from for its size in Ohio; population
7,000. The most leagtful frome west of Cleveland, Has
1,500. Andrews folding charts. Thirteen handsomely
fournished diversing-rooms, with every convenience. Stage
700. Spray, complete sets of scenery. Heated by steam;
ighted with gas; ample exits; can empt. house within
four minutes. Fine orchestra, fine facilities for biling;
only one attraction each week. Sharing terms only; am
now booking only first-class attractions.
HENRY DICKSON, Proprietor and Manager.

Address.

New York Misson.

OUISIANA, MO. HOTEL CASINO, J. D. BOWMAN, Propriets The most popular house in the city. Newly furnish with all the modern improvements. Special rates to t

M ADISON, WIS.

VILAS HOUSE, J. VAN ETTA, Proprietor. The m st popular house in the city; same block as the Opera H sus. Best accommodations and special rates to the profession.

MECHANICVII.LE, N. V.
CSOSBY OPERA HOUSE.
Capacity 1.000. Will rent or share to first-class at-

C. F. C&OSBV, Proprietor and Manager. PITTSFIELD, ILL.

FISHELL'S OPERA HOUSE, A. FISHELL, Pro-prietor. On ground floor.
Seating capacity, 600. Good show town, easily accessible from Jacksonville and Springfield, II... and Hannibal, Mo.

TARBORO, N. C.

OPERA HOUSE. Under new management.

D. LICHTENSTEIN, Proprietor. Now open for engagements to first class attractions. Seating capacity, 500.

N. P. Fair Week begins that, 27 A packed house every night. A good company wanted. SOUTHWESTERN OPERA HOUSE CIRCUIT. Composed of the following good shops towns, all have

ing fine opera houses, SOLICITS BOOKINGS FOR 1834-55

FIRST-CLASS TROUPES, COMBINATIONS,

LECTURERS AND MINSTRELS. The cities composing this circuit average

I WENTY-FIVE MILES APART

VERY PEST RAILROAD FACILITIES

For dates apply to the following managers

Popus Scating lation Capac'y, Managers, Cay Store
CLINTON, M.
NEVADA, M.
NEVADA, M.
STORE HILL, M.
ELTIPR, M.
LAMAR, M.
FORELIN, M.
WEER CITY, M.
GAIENA, K.S.
ROHLA, M.
FORELS, M.
FORELS, M.
FORELS, K.S.
PARSONS, R.S.
PARSONS, PARSONS, R.S.
PARSONS, PARSO intion Capac'y Managers

Framum Bros.

Harry C Moore.

1 teoldenberg.

Will L Walter.

From and Avery.

H H Haven.

Axior and Lester.

Will Proach.

Samme Farrar.

W L Patterson.

Harian Brothers.

Mekow and Baird.

1 1 White.

L D White.

L D Walte.

L D Walte.

Daniel.

L D Walte.

President.

President. and Baird

H. H. HAVEN. ... Jopin, M. President. SOUTH NORWALK, CONN.

"MAHACEMO" HOTEL, OPPOSITE N. Y. N. H. & H. R. R. Depot. Spread rates to the profession. H. FRANCISCO, Proprietor

UTICA, N. V.

Headquarters for the Dramatu and Musical Profysion.

GLORES W. GAMMIL. Established also, by Distry Street, Utino, N. V.

Imported and Domestic Wines, Liquids and Cigars, GERMAN RESTAULEANT.

Genouse Breuing Co. v. Corbitated Boshester Boshesman Lager a specialty. The most popular pleasure result in the city, within one minute's walk from Opera House.

P. S. Nun Youx Musica always on 6 c.

WATERBURY, CONN. Seats, 1,100. Remai, including scenery and gas. \$10. Popu attorn of 1 an appear.
All communications addressed to 9. H. BRENNESN, Agent.

Albert Klein.
MASTER CARPENTER, OR PROPERTIES AND Disengaged for sitte-65. Address Munus

Jennie Morton. Re-engaged with Bartley Completi's White Slave Company. Season of 1984-85.

E. L. Walton.

LEADING COMEDIAN.

AT LIBERTY Frank Tannehill, Jr.

LEADING JUVENILES, LIGHT COMEDY, OR COMIC OPERA.

Vernona Jarbeau.

SOUBBETTE

Stock Company, 5th Ave. Theatre

Wright Huntington LEADING. lnez l'eriere.

BOYS AND SOUBRETTES. Address this office or J. Alex. Brown

Fanny Reeves.

Eugene A. McDowell.

MADISON SQUARE THEATRE.

Marie Bockell.

Samuel Reed. COMEDIAN.

For the Summer, Ocean Grove, New Jersey. Ad-N. V. Misson.

Bertha Welby.

Under the Management of H. A. D'ARCY. New York Meanur

Elvie Seabrooke.

Thos. Q. Seabrooke. Address 314 Third Ave., New York City.

Lilford Arthur. ENGLAND.

Address Mannon eto be forw

Walter Reynolds. 175 City Road, London, England-

Will J. Duffy.

DISENGAGED. Advance, Business of Treasure

James R Smith. Address, until September, West End Opera House New Orleans, La. Disengaged season 1854 85.

De Wolf Hopper. MADISON SQUARE THEATRE. in MAY BLOSSOM.

Atkins Lawrence SIBERIACO, CAMPRELL AND MACDONOLGH.

Stella Rees.

"She manifested decided dramatic taste "-leadous-aficitic fractual." Undoubtedly on the high road to fame. "-level Re-DISENGAGED SEASON 1004-

Florine Arnold. I EADING TUVENILE. For two seasons under the management of W. H. Power. In vites offers for 104a-160ires care Spirs and Smatt, to Union Square, N. V.

Leonard S. Outram Having not with great envises on his return to Lea-ton, and not revisit America this year. Address Prince's Theatre, London. Miss Kate M. Forsyth.

Williams and Tillstreen's Lynnord Company

Lillian Brown.

Miss Adah Richmond. SPANISH FORT, NEW ORLEANS.

Miss Maude Clifford. Tour of the West India Islands. At Liberty for season : 1844 t. Address Simmonds and Brown.

Edwin Booth

Mary Anderson Marie Prescott

ON TOUR IN ENGLAND.

At Liberty Aug. 2. for Sesson '04-5. Thos. W. Keene

W. R. HAYDEN, Motor

tional Printing Company, Chicago, III. Frank D. Nelson. BARITONE COMEDIAN AND ASSISTANT STAGE MANAGER.

ESSIE BARTON. SINGING SOUBBETTE.

Opera Co., Spanish Fort, New Orle AT LIBERTY After September s, 1884.

Etelka Wardell.

LEADING LADY.

SILVER KING COMPANY B. Miss Louise Moodie. OF THE LONDON THEATRES ROYAL.

WALLACK'S THEATRE.

DISENGAGED JUNE 1.

A. Whitecar.

SEASON 1884 85.

Mr. B. F. Horning. LEADING ROLE IN CZEKA, WITH MARIE

PRESCUTT. Mr. Horning gave an admirably, a decidedly fine per-formance of his part, sustaining his dramatic relation to the Czeka of Miss Prescutt with a degree of excellence worthy the association.—Chicage Inter-Ocean.

Miss May Sylvie.

First Old Woman, Comedy and Character Parts. MEZZO SOPRANO IN COMIC OPERA

Mark Smith.

JOHN McCAULL

Charles Burke.

COMEDIAN. AMBIGUE IN A. C. GUNTER'S D. A. M.

Frederick Paulding. Engaged with

MR. FRANK MAYO. Haverly's Theatre, Chinago, May on 1964. LEAD, COMEDY AND SOUBRETTES.

Louise Balfe. SOLDIERS' HOME, DAVTON, OHIO. Disengaged for Season '84-85.

Miss Emma Jones.

MRS. EMMA INCE. SINGING SOLDERS THE AND CHARACTER ACTURES. Fast second BUSION THEATER.

Engaged for the humaner, West End, New Orleans.

Fred Lotto. WITH CLARA MORRIS COMPANY.

Address of West soth St., N. V. City Miss Sadie Bigelow

John McCullough.

WILLIAM M. CONNER, Manager.

RESTING

Effie Ellsler.

Richard Stat L

At Liberty Season 1884-88.

Nellie Lingard

SOUBRETTE.

UNION SQUARE Storm Beaten Company

Maggie Mitchell

AT HOME, LONG BRANCH FOR THE SUMMER.

Address care New York Museus.

W. F. Rochester,

WITH FORD'S OPERA CO., UHRIG'S CAVE, ST. LOUIS. At liberty after August 13, for Light Opera and

Sydney Cowell.

Nelson Wheatcroft.

LEWIS MORRISON'S SEASON.

JUVENILE LEAD AND LIGHT COMEDY. G. Herbert Leonard.

At Liberty for Season of '84-85.
Address Lambs Club or Agrees. Jennie Veamans.

E. T. WEBBER.

DALLYS THE VIEW SEASON OF TO, TE TO. "I take great his south to expressing my strong appre-dation of your stuffices." Care. Winnesse.

With Manhory and the Wagnest Sin Company. Inter-

Address care New York Mone

Miss Sara Von Leer.

Leading Bus noss.

INVITES OFFERS FOR 184-85.

Address Academy of Music, Chicago. SOLDIERS' HOME, DAYTON, OHIO.

AT LIBERTY SEASON 1884-88

INEZ ROCHELLE. LOCUST SHADE, ST. JO. SO., FOR ST. SMER.

Light Comedian. Disengaged.

DANIL SULLY'S CORNER GROCERY. A CARD.

Respectfully Referred to Geo. W. Petk New Scenery, New Contr

I he or to see the early distinct the first to the first

THE CORNER GROCERY,

THE CORNER GROCERY

UNEQUIVOCAL SUCCESS.

PRAISED BY THE PRESS. is endorsed by the following managers J. H. MeVICKER, DAVID BIDWELL, COL. W. E. SINN,

CHAS. SPALDING, SAMUEL COLVILLE, BARTLEY CAMPBELL, Etc., Etc.,

WIZED BY THE PEOPLE. and is sought for by the gers of the Co

o I have to say that when I become on a your increase and the patie as to allow your earl which are not all of the party of the patie of the party of the patie o

DAN SULLY.

mody, THE CORNER GROCERY, seech of its phraement ran in this sarry dange or form similar to the land lary draman, fathered by Genort by Chin. F. P. dajin, and adopted in The most of my same, in any man-

NEW OPERA HOUSE FOR RENT.

GRUNEWALD HALL NEW ORLEANS,

of THE SOUTH.

This new Opera Heure will be completed by SEP-R 1, and will be opened for engagement an Troupes only, or will be rented to a resp ty for the sensen of 1114-85.

g of all first. Seating capacity, ers. Best location is sealty. All known improved modern machinery and othanical effects are being utilized for the stage.

LOUIS GRUNEWALD.

OPERA HOUSE. NEW BRITAIN, CONN.

Seating Capacity, 1,000. FIRST-CLASS ATTRACTIONS DESIRING TIME PLEASE COMMUNICATE AT ONCE WITH OHN HANNA, New Britain, Cor

N. B. Mr. Charles B. Paimer has severed all connec-

GOOD OPEN TIME

Tony Pastor's Theatre.

OCTOBER 6, 13 and 20.

Will play enitable combinations on above.
AUGUSTUS PITCH,
Care Sommonds & Brown, 1160 Brown.

MATO. NORDECK.

ques Walnes Street They

Notice to Managers and Actors

FANNY DAVENPORT

at their hearth offices in P (1818, has obtained as their hearth offices in P (1818, has obtained as their hearth of the United States and Canada and their hearth of the United States and Canada and their hearth of any attention in his making to predice a making to the called the called their hearth of their hearth o

WIN H. PRICE Canton, Pa.

IANAUSCH

A NEW PLAY,

New Properties,

AND A SUPERB COMPANY,

Confully adjusted from the very heat of the profe LINARD TAYLOR ... L. cob St. N. Y. City OWENS'

Academy of Music. CHARLESTON, S. C.

he has bossed and most theroughly equipped Dra are temple between Baltomore and New Orleans. Business letters busing reference to the sname of 4th 10315 S. 45WB.NS, Proprieter and Manager, P. 47 Box 64, Towner, Marriand

INDIANA.

New Music Hall.

CRAWFORDSVILLE, IND. Cont force. To be completed the 1, 1884. Seating capacity. 1/10. Stage, part feet. Height of stage to feet. House complete with all modern improve nies desiring dates, " sharing terms VORIS & MILLER, Managers, P. O. Box 374.

SEASON

THE HANLONS.

JOHN C. MAGLE.

New Chicago Opera House COR. WASHINGTON AND CLARE STREETS. CHICAGO, ILL.

ly Fire-proof. The Finest The atre in the West. SEATING CAPACITY 2,20%

This magnificent temple of Drama and Opera, the largest, grandest and best located in the City of Chicago, will be completed August 1, 1935.

It will be the best arranged and most handsomely appointed place of amusement in the United States.

English's Opera House.
INDIANAPOLIS, IND.
WILL T. ENGLISH - Proprietor and Manager.

THE NOST MAGNIFICENT OPERA HOUSE IN THE WEST.
THE LARGEST, BEST AND MOST POPULAR THEATRE IN INDIANA. FIRST-CLASS ATTRACTIONS ONLY.

LADIES WANTED.

as enumerated below, to represent the differently in each State, in

Zozo, the Magic Queen the most novel and beautiful Spectacular production ever seen on any stage.

Experience not necessary, but ladies much pre-who have appeared before an audience in some car I want THE HANDSOMEST WOMAN IN EACH

STATE. at beautiful one of the fourteen will be ent tied

Excelsior Gold and Diamond Bade each performance. Apply as follows: For

Assaurt, Win. Harris, Manager Howard, Boston; Pennsylvania T. F. Kelly, Manager National Treater, Philadelphia; Massaurt, W. C. Mitchell, Manager People's, St. Louis; Binons, Cambridge Bramatic Agency, 27 N. Clark street, Chicago; neliana, W. F. Enginh, Manager tipera House, India apore, bode board, William Low, Jr., Low's Opera House,

truit; J. H. Whallen, New Theatre, Louisville; entrinky, J. H. Whallen, New Theatre, Entimore; envisord, James Kernan, Houtre, Baltimore; envisord, Harry Drakin, A. ademy, Milmanker; env Vork and New York, Jaco, Mission Office, 12 I nom Science, New York

ENTIR: SEASON FILLED. on New York City, Sept. 8, three weeks.

Our New XX

PROFESSIONAL TRUNK the brane. I things retains all of the BEST FEA.

KNI DSON, M NAMARA AND TAYLOR ve Trunks, to which we have recently added

The Very Best Trunk

or yet an duced. Descriptive list and praces fur-C. A. TAYLOR. ... West Madison Street, Chicago, Ill.

DRUMNT NOTICE ROURTEENTH STREET THEAT The towest staget, will be derived to the production of Managers and Agents.

> BROCKTON THEATRE. BROCKTON, MASS.

Certain parties are certified of the report that they are building a NEW cryp. BA 5847197 in the cryp. which is Mari A ACT. And on their act feedings of the NEW LAD MARI ACT AND ACT AND TO THE ACT AND THE ACT A

THE CITY THEATRE,

nd under ENTIRELY NEW MANAGEMENT is states to climb. Recrything on the ground that till be ready to OPEN ON OCTOBER 34.

on Ideal Opera Company Managers wishing open dutes at this new and riegant

W W. CRISS. Manager.
Fow York Representative, HARRY CHAPMAN,

address

BIDWELL'S **New Orleans Theatres**

GRAND OPERA HOUSE. ACADEMY OF MUSIC, ST. CHARLES THEATRE.

THE ONLY REGULAR

1885 FIRST-CLASS THEATRES IN THE CITY.

For time apply to

Le Voyage En Suisse Orleans are open, as also approximating time in other

GLOBE THEATRE, BOSTON.

FIFTH AVENUE THEATRE. NEW YORK. LIBERAL TERMS TO

Stars and Combinations

rill address IOHN STETSON, Globe Theatre, Boston. Woodward Opera House.

MT. VERNON, OHIO. THE ONLY THEATRE IN THE CITY. POPULATION, Loc.

Everything New. Senting Capacity, 50.
Has Folding Opera Chairs
New and Elegant Scenery. Large Stage, 18143 ft.
L. G. HUNT, Manager

SEASON Second American Tour

ERIC BAYLEY COMEDY COMPANY

J. St. MAUR, Everett House, New York. SEASON OF 1884-85

Anson Pond's Famous Play, HER

ATONEMENT. CHAPMAN & SELLERS, Managers North Scituate, Mass.

CASH:

James Frontessey, Manager Opera House, Concin. Sam 1 of Posen on the Road.

M. B. CURTIS.

TO MANAGERS.

S. HENRY PINCUS, Indiana

LINN & CO. COPPLES TO UNION SOUTHER NEW YORK

Will promptly formals translations and adapted of any French play or opera desired. Cable address, "Line

WANTED.

La cades and two gentlemen to the posts on the celling dramain, combination. Address of call. 186 UNS, Academy Hetel, or Lengue, Brooklyn, 5, 4

MME. IVAN C. MICHELS.

PRONOUNCED SUCCESS!

CHAS. F. DUNBAR and FRED. R. WREN'S entirely original American Society Comedy-Drama.

Powerful Cast, and New and Elegant Scenery, Cotumes and Printing. Time Rapidly Filling. Managers wishing to book this very desirable attraction

FRED. R. WREN, Room 9, No. 23 F. 14th 5 1651

SEASON 1884-85.

In her beautiful and successful New England Ideal Play.

Written expressly for her by MR.E. J. SWARTZ. SEASON BEGINS IN BUST-IN, AU . LST 21.

G. T. ULMER, North Scituate, Mass. SECOND SEASON

SECOND SEASON.

JOSEPHINE REILEY

Under the management of R. E. J. MILES and HUGH J. REILEV.

HELEN SEDGWICK

E. F. BENTON.

TREMONT OPERA HOUSE, GALVESTON, TEXAS. HENRY GREENWALL, Lesser and Manager

The following dates are open to first-class companies only: Sept. 25 to Oct. 9; Dec. 25 to Jan 1; Jan 15, 19, 20; Feb. 10 to 16 and 26 to 25; March 1 to 9, 16 to 22, and 29 to 31; all of April. The corresponding dates, previous or following, are open at Houston and Waco. Address

HENRY GREENWALL,
Het Springs, Ark., until Augus
Or H. A. D'ARCY, Manager of Bertina Welby, 27 Union Square, New York.

HARLEY MERRY

SCENIC ARTIST. Desires to call the attention of Proprietors of Halls and Opera. Houses, and of Combinators facilities at his command for the

MAKING AND PAINTING OF SCENERY. His Studies, No. 1 and No. 2, being the largest of the kind in the world, situated on Franklyn account street, City Line, Brooklyn, and Flatbush, N. Y. Paint Frames to Let to Artists. Storage for Scenery.

Scenery delivered free of charge in New York of Freeklyn. Managerous of Business Department.

MRS. HARLEY MERRY.

AGNES WALLACE VILLA COMBINATION. COMEDY, VARIETY AND BURLESQUE.

AGNES W. VILLA in Comedy. SPECIALTY ARTISTS in Variety. SAM B. VILLA in Burlesque, Supported by complete combinations. Time falling rapidly in first-class variety theaters. Open at His

Supported by complete combinations. Line hong the first-class novelty managers.

Miner's Theatre, New York, August 28. Glad to hear from first-class novelty managers.

SAM B. VILLon, Box 54, Ridgersood, Bergen County, N. I. BRAYLEY'S

DRAMATIC AND OPERATIC

DIRECTORY

-UNITED STATES.

treves with their address and bostons. Alextronous tions, managers, etc., together with the second stage rating capacity, p pulation of place, where iterated age most consections, proportions, managers, story dire, musical directors, scrole artists, madchange, property masters, gas engineers, etc. . if a lib theatres in the I nited States. Also the terms fine valuable bens will be reserved about the sith

Angent, eine Price ; pretpaid. at the following pairs: the leaf, \$40,000 page, \$6, half page, \$41, quarter page, \$10. Professional carrier carrier with pages \$1. The size of possion matter carrier and the pages \$10. A. W. PRAVIET A CO.

I remark about, France, Mana Sail AND Moderal of Care tree, Cores Australia Western Agents

Frederick Mann. RE-ENGASED SEASON 1584-5. WILL Hanlon's Voyage en Suisse Com pany

Miss Maggie Fielding. AT LIBERTY Park Superior Park or Charles for Park or Charles to I man Square. New York W. F. BURROUGHS

AND A COMPANY OF COMPETENT ARTISTS IN THE LEGITIMATE.

ROLAND L. TAYLEURE. SEASON 1884 83.

R. L. TAVLEUBE.

Marcus R. Mayer. UNDER DIRECTION OF MR. HENRY E. APREV. Mrs. Persiaged, 1350. Mrs. Patts. Mr. Bert. William Novem. Mrs. Langurg, 1550.; Mr. Henry Irems. Mrs. Langurg, 1550.; Mr. Henry Irems. Mrs. HENRY INVINC. 1500. Mp. Bugaged with Mr. HENRY INVINC. 1500. Mp. With Mr. Henry E. Abbert. Address to Market Marchan Exchange, London. Inc. and

Charles B. Hanford

THOMAS W. KEEN!

Indires No. 204 F Street, N. W., Washing ... It. C. Reginald G. Martin.

ECCENTRIC AND CHARACTER. Address SIMMONDS AND

Miss Nettie Abbot

Address N. V. Minnon.